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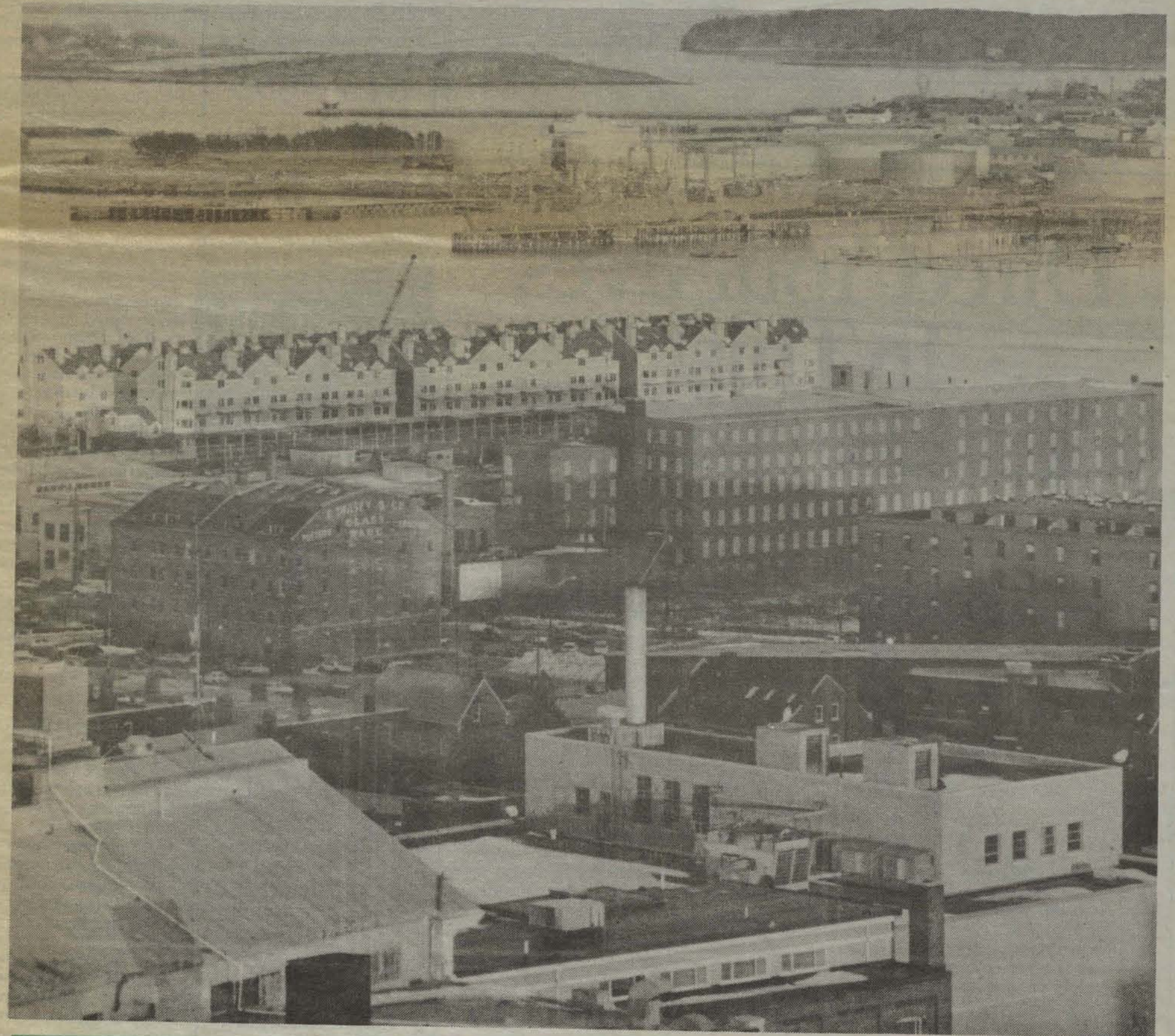
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news and arts weekly

Thursday
March 16, 1989

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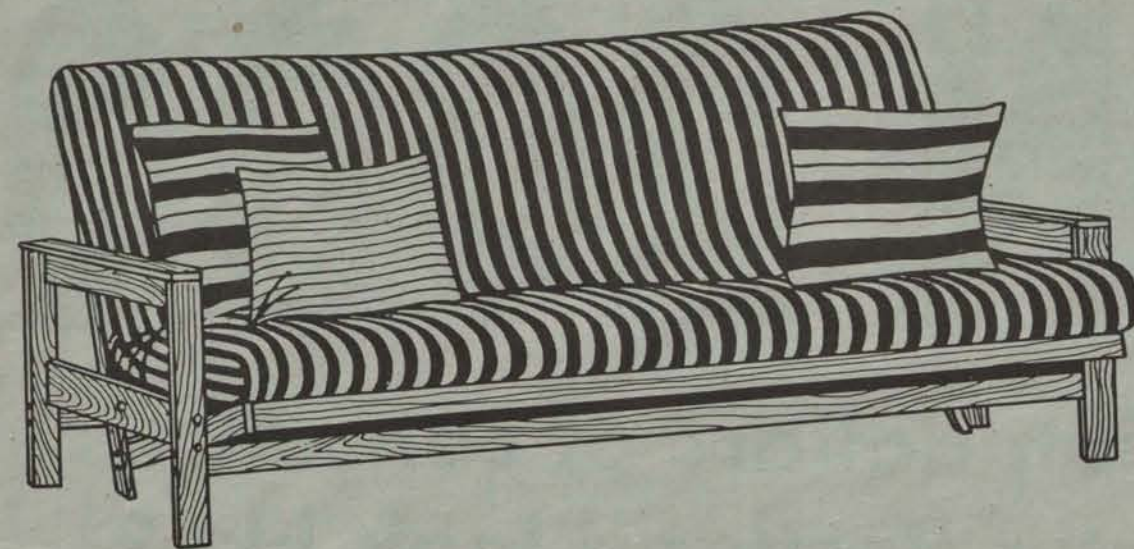
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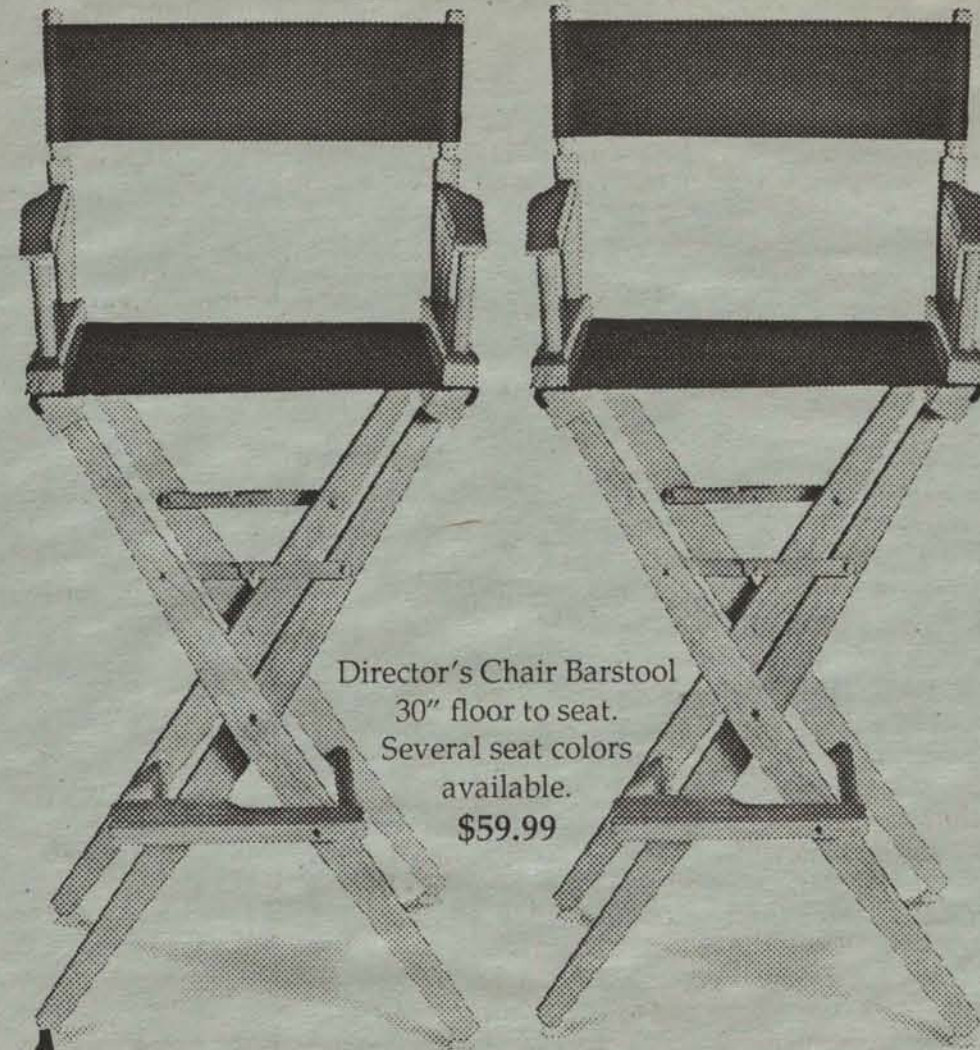


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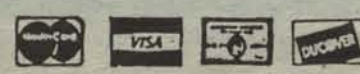
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UPDATES

LEGISLATION A LA CAR

Drivers who drop out of school, are over 80, or pack a radar-detector are under attack by legislators who have handed in bills this session, hoping for legislative action.

Under a bill cosponsored by Rep. Annette Hoglund, D-Portland, and Sen. Barbara Gill, R-Cumberland, students who dropped out of school would lose the right to drive. The license suspension wouldn't take place for 30 days after the Division of Motor Vehicles was notified by the school, however, giving the ex-students time to drive to a state where they could at least drive to work if they opted out of school.

Youth aside, the elderly must be watched, too. One bill would make it mandatory for anyone over 80 to pass a driver's test for each license renewal.

If they passed the test but didn't slow down, there's a bill for that, too. Radar detectors would become illegal for drivers of all ages and educational backgrounds. The bill would keep the arms balance - police waiting behind bushes to catch speeders would have to be visible from 200 yards out.

-Hannah Holmes

NEWS OF THE WEIRD

For stealing 29 Buddhist statues, which they used ceremonially to pray for good luck when playing video gambling games, five Hsinchu (China) children, aged 8-14, were arrested in September.

Cleveland municipal judge Carl Stokes recently ejected legal-aid lawyer Ramie Ann Riesman from his courtroom saying she had allowed her jailed client to sell lottery tickets to other inmates. The ticket sales benefitted Reisman's political campaign for the office of county clerk.

-Chuck Shepard/AlterNet

IN BRIEF:

Cap foes form force

Tax Reformers Against Caps is a citizens' group that has formed in opposition to a property tax cap proposed in Portland. The group, which met for the first time March 13, warns that caps will create long-term problems and prefers tax reform. TRAC chairperson Nathan Smith encouraged the public to join TRAC. His number is 774-1200. The cap question is on the May 2 ballot.

Delayed sentencing

People sentenced to less than nine months in jail are now doing probation first and jail time second due to a full house at the Cumberland County Jail, said Sheriff Martin Joyce. OUI offenders will probably do their time at SMVT in South Portland; others will wait until two modular jail units, each holding 24 to 26 inmates, are in place - hopefully June 1, said Joyce. He said a bond issue for construction of a new jail will be on the November ballot.

OUI on water

Next summer Maine boaters will probably face the same drunk driving penalties they do on dry land, predicted Fisheries and Wildlife Commissioner William Vail. A legislative bill that would set a .08 blood alcohol limit on boat drivers has had smooth sailing in the Legal Affairs Committee and will go into effect next July if passed by the Legislature this session, said Vail. The Maine Department of Marine Resources and the Coast Guard would enforce the law.

West End parking

The first week of towing cars from the West End in an overnight parking experiment bagged 84 cars, said Police Lt. Edward Gogins. Parking in the area bounded by Brackett, Commercial, Center, Pleasant, Congress and Pine streets is forbidden on one side of the street on Tuesdays, the other on Thursdays. Signs, informational letters and leaflets have covered the neighborhood since September. Real \$15 tickets have been issued since December. Towing began March 7; the experiment ends April 20.

Fort McKinley coup

The Island Institute announced it and other environmental groups have reached an agreement with the developers of condominiums on Great Diamond Island, Diamond Cove Associates. One point of the agreement is to move the sewage treatment plant's discharge pipe off of the clam flats to another part of the island. Another is that the developers withdraw their Department of Environmental Protection application for an increase in the gallons of waste the project may discharge into Casco Bay.

-Hannah Holmes

Koplow, Lee seek seats on council

David Koplow and Robert "Danny" Lee are among Portlanders making a pitch for city council seats in the upcoming election. Lee, a fiscal conservative, was last year from his at-large council seat by Barb Wood, is staging a comeback. Koplow is known for his pack of dogs and his commentaries at council meetings.

Linda Abromson and Esther Clennott are the large incumbents whose three-year terms end May 2. Both want to keep their seats. Lee and Koplow are among five people who have made a move to challenge them by requesting nomination papers at the city clerk's office. However, requesting that papers be prepared for you is just one of three steps. They must be taken out, filled in, then taken back to the clerk's office by the March 28 deadline to get you in the race.

Lee said he is concerned that the council is too liberal, and will become more so when Councilor Don MacWilliams leaves in May. Lee, along with MacWilliams, Councilor Ron Dorler and others, founded the Portland Taxpayers Association in 1982. That group has put a property-tax cap proposal on the ballot this year.

In the at-large race Koplow and Lee will be joined by Edward F. Sullivan of Spruce Street, Brian S. Coombs of Mabel Street and William Brown Hughes of Woodford Street, as well as the incumbents.

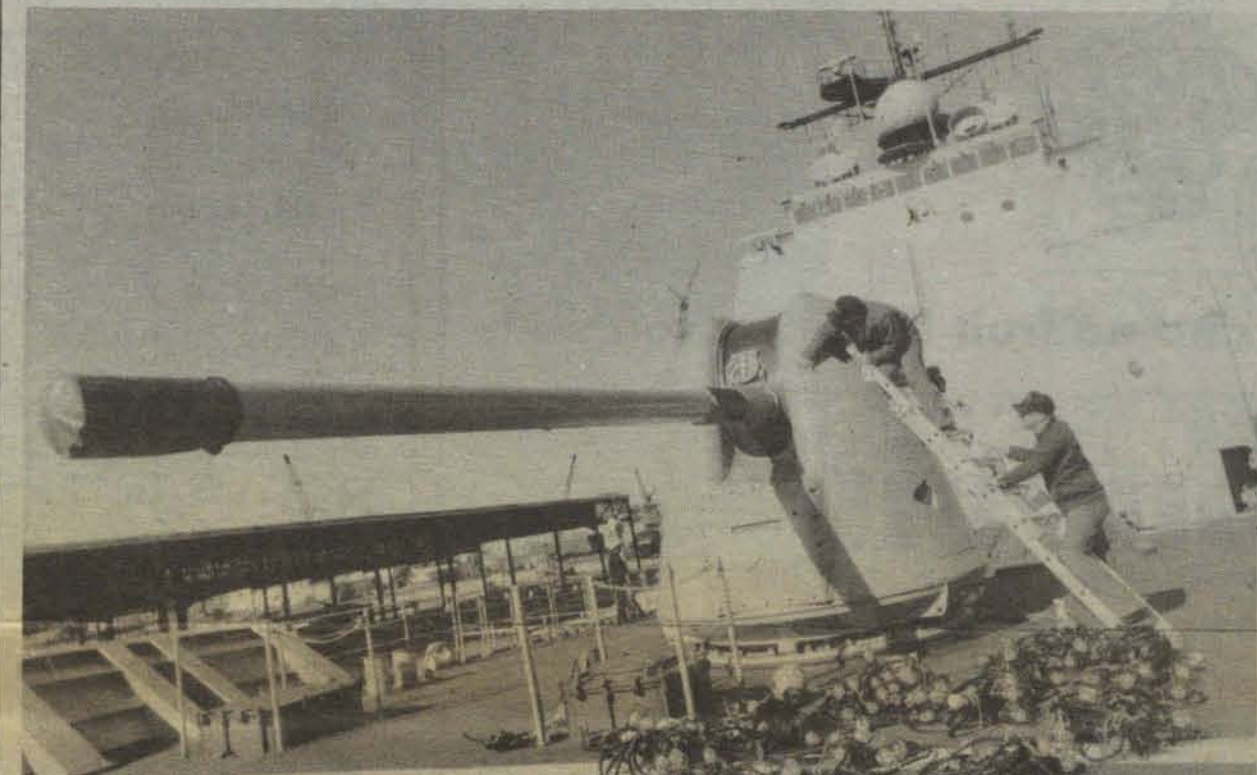
The District 3 seat vacated by MacWilliams has four contenders: Thomas Allen of Fairmont Street, Nathaniel Shed of Belknap Street, Clifford "Kippie" Richardson of Rowe Avenue and William Brown Hughes, again.

The issues Lee names in this election are standard. "One is the tax cap. Another is affordable housing. Third issue is the waterfront situation, including the Fish Exchange and the marketing of the waterfront. And the airport," he said.

Once seated, the council will reelect Mayor Cheryl Leeman or choose a different mayor from its nine members.

Three school committee chairs are also up for election. For two at-large seats Nicholas Mavodones Jr. of Wolcott Street, Richard Michael Nealey of Regan Lane, Vinal "Bunky" Thompson of Bolton Drive and David Bouthilliet of Pine Street have taken out papers. For the District 3 chair Nicholas Nadzo of Stroudwater Road and, again, Vinal "Bunky" Thompson are interested.

-Hannah Holmes



CBW/Tonee Harbert

The USS Philippine Sea, a Bath Iron Works-built Aegis cruiser, will be commissioned in Portland at 11 a.m. March 18. Maine Sen. William Cohen, pal of the Pentagon, will be the keynote speaker. After the commissioning at the International Ferry Terminal on Commercial Street, the public can tour the ship. You bought it, go for it.

Historic preservation laws looming

An historic preservation ordinance designed to protect historic buildings in Portland may come before the public as early as April.

"I am very pleased with the progress," said Deb Andrews, executive director of Greater Portland Landmarks, Inc. "I am pleased with the planning board's interest in covering the number of activities included in the ordinance, and their interest in a comprehensive ordinance."

The ordinance is being written by Richard Roddewig, a consultant from Chicago. Essentially, it will protect historic buildings in Portland from falling prey to development concerns, which might demolish or drastically alter them. Roddewig has presented a discussion outline, and will submit a rough draft to the planning board in late March. The finished ordinance won't be enacted by the city council until public input is given, and recommendations are made by the planning board.

While Andrews likes what she sees, she said she hasn't seen enough. "The issue of demolition wasn't addressed in the first outline, but Roddewig said that

it would be included in the proposal he brings back in March," she said. Whether the planning board or an advisory board will possess the power of preservation must also be addressed, she said.

The measure is expected to get more public support than past efforts, said Andrews and Phil Meyers, a city planner. "There's a much different attitude now," said Meyers. "At the public meetings the public had a very positive attitude and most people seemed in favor of the ordinance."

Andrews agrees. "In fact, Mr. Roddewig says of all the communities he has worked with, he hasn't seen such support in both the private and business community. I just hope people who are opposed don't wait until the last public meetings to voice their concerns."

This isn't Portland's first stab at historic preservation. In the late 1970s a similar proposal underwent 13 drafts before finally being defeated in the council by a one vote margin. Following that setback historic preservation slipped from attention until the destruction boom of the mid-1980s raised the issue again.

According to Andrews public sentiment reached a peak last summer when an Italianate duplex at 76-78 Park Street and the Storer House on the Waynesfete School campus were destroyed.

An emergency demolition ordinance was enacted early last summer that delayed the destruction of any historic building for 45 days after the request for a demolition permit was made so that alternatives could be explored. In July 1988 a stronger ordinance superseded that one, stating that any building eligible for listing on the National Register of Historic Places could not be demolished unless it was dilapidated beyond repair. In February this interim ordinance was tested in Cumberland County Superior Court by the owners of the Tracy-Causser building on Fore Street. The court upheld it.

Andrews hopes a comprehensive ordinance will put an end to such court testing.

"A special committee like ours which recognizes historic buildings simply can't continue fighting fires issue by issue. We need a comprehensive plan to control what happens," she said.

-Dean L. Lunt

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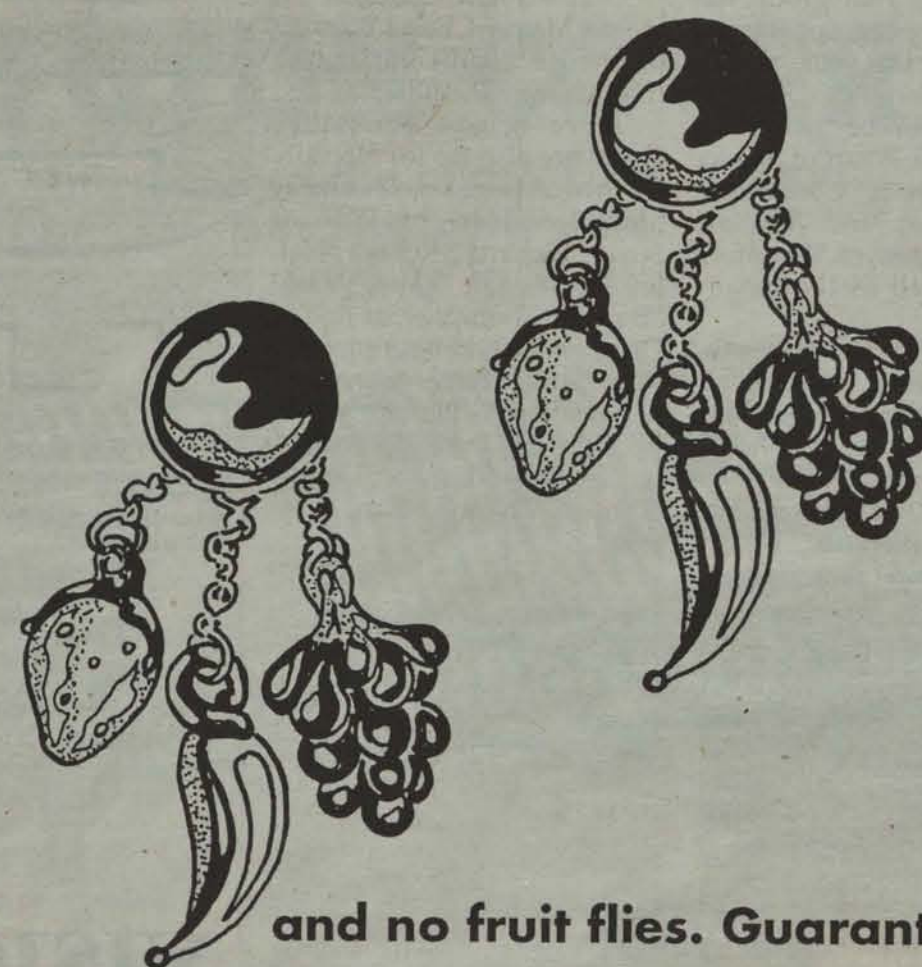
Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from its corporate headquarters at 187 Clark Street, Portland, Maine 04102.

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TALK

by Andy Newman

A CONVERSATION WITH

Roger Nadeau



Roger Nadeau: "Basically, you don't take your eyesight for granted."

CBW photo/Joe Kievlit

Roger Nadeau, who works at Maine Center for the Blind in a workshop that provides positions for both blind and sighted Portlanders, was recently named Maine's Blind Worker of the Year. Roger focuses his talents on making pens for the State of Maine and flyers' kit bags for the Air Force.

What does the award you've just received signify?

Hard work, and dedication to the work. Plus work in the community which I do a lot of. I'm a volunteer here at the Maine Center for the Blind in the residences. And I'm Vice-President of the American Council of the Blind of Maine.

Do people around here kid you about being named Blind Worker of the Year?

We kid around a lot. To me it wouldn't seem normal if they wouldn't be kidding me about it.

What's on the agenda for the award-winner?

I end up going to San Antonio, Texas, in October, where they'll give out the national award. There's going to be a lot of meetings, but you also have a little bit of pleasure afterwards. You get to do a lot of sightseeing.

What are the biggest misconceptions that people

have concerning the visually impaired?

That they basically can't do things for themselves. I really don't know why people think that. When people see us at work in the shop, they're very surprised to see how productive we are because they don't realize what we're doing here. Once they come here and see this place, they're very impressed.

Being visually impaired, but still having some vision, do you think of yourself as a "link" between your sighted and completely blind workers?

Yeah, I have a link pretty much with the blind and with those that have some vision. You know, I can relate to them. I wouldn't say it's sympathy - I just understand. I understand the people and what they're going through. Like recently I've had to go to the eye doctor in emergencies, and there's that worry that there might be retinal detachment... Basically, you don't take your eyesight for granted.

What do you like best about the work?

The people around and the things you learn. You learn to be independent and respon-

sible. You know, to go out on your own and make it on your own. I was a resident here at Maine Center for two years, but recently moved to an apartment with a friend who's also visually impaired. It was a big step and it's working out great. I never would have dreamed two years ago that I'd do that, get an award like this, or be on the Board of Directors here at Maine Center for the Blind.

What sort of input do you have as a member of the Board of Directors?

The same as the other members of the board. I give my opinion about the budget and grants. At first I was a little bit shy and didn't know pretty much how it went. But after that it started snowballing, one thing led to another and I felt more comfortable. A lot of it I attribute to Bob, the executive director here. He's helped me out a lot. He's taught me the ropes.

Would the skills you've gained here be transferable to another setting?

Most probably, yes. But to tell you the truth, I'd prefer working here. Because the work is good, you know, and it's a good environment to work in. I enjoy what I'm doing.

Andy Newman works at the State House in Augusta in an office amply supplied with Roger's pens.



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Alar and apples

Debra Richard of Gorham sent us the following letter about the use of Daminozide on Apples. While we do not normally print letters this long, we thought that the information she presents is worth sharing.

I have always considered myself to be a nutrition-conscious parent, always making a genuine effort to feed my children well-balanced meals with nutritious snacks. You know the words... "Have some fruit - it's good for you!" I did not know that pesticides and chemicals not only destroy the nutritious value of the foods we eat, but that they can also cause cancer!

On Feb. 26 I watched a segment on "60 Minutes" about pesticides used on apples and I was sparked to learn more about the subject. Since then I have read a copy of the Natural Resource Defense Council's report, "Intolerable Risk: Pesticides in Our Children's Food."

A known cause of cancer since 1985, Daminozide, also known as Alar, a highly carcinogenic (cancer-causing) chemical, is still widely used on produce, particularly on apples.

Daminozide, which is sprayed on apples to delay ripening, is particularly harmful because of its even more toxic by-product UDMH. Because children are heavy consumers of UDMH-contaminated products - which include apple juice and apple sauce - their risk of getting cancer is the greatest. According to the NRDC study which, because it

is geared toward children, is the first of its kind, this risk in the first six years of life alone is 910 times greater than the EPA's standard of exposure for a lifetime.

On Feb. 1, acting EPA administrator John A. Moore stated, after reviewing test studies, that "there is an inescapable and direct correlation" between exposure to UDMH and "the development of life-threatening tumors." Shortly after this statement, the EPA announced that it would delay any regulatory action for another 18 months.

It is expected that one in every 4,200 preschoolers will develop cancer as a direct result of the chemical alone. For children who are heavy consumers of foods containing UDMH residues, the risk is even greater.

An even more frightening aspect of all this is that presently there is absolutely no way that we, as consumers, can know which pesticides our fruits and vegetables are contaminated with, so there is little we can do to protect ourselves and our families. It is a known fact that some companies, who claim not to use Daminozide, use it anyway, because residue has been detected on their produce, despite their claims.

I would like to ask any member of the EPA or the FDA who has seen the results of testing on Daminozide and UDMH, "Could you, in good conscience, give apples to your own children, on a regular basis, that you know to be treated with Daminozide?"

If we can't prevent the use of these toxic chemicals in the production of our food, maybe we can at least convince our lawmakers of the need to put warning labels on the affected produce. They did it to cigarettes because they cause cancer. If apples and other fruits have been shown to cause cancer, the public has a right to be warned.

There are two bills going before the legislature in coming weeks that will mandate labeling. One is for the "country of origin" labeling, so that we will know what country the produce in question comes from. As lax as our pesticide laws are, other countries such as Mexico, where we buy much fruit, have even fewer restrictions on the chemicals that can be used.

The other bill going before the legislature will require labeling of certain post-harvest treatments of fruits and vegetables. Daminozide is one of the post-harvest treatments. If this bill passes, we will know what foods may potentially be treated with this carcinogen as well as others.

The only way to do something to correct this situation is to let our legislators know that we are concerned, so that when the bills come up before the legislature, they will vote to pass them.

Many people believe that apples, "the forbidden fruit," are the symbols of the destruction of mankind. Unless we do something to change the current situation soon, there may be more to that theory than we realized.

VIEWS

For years, most of the people living in the cities and towns of Greater Portland have not been very involved in the civic planning process. Change came slowly for most of this century -- and city planners were able to keep pace with it.

But the '80s have been boom years. Things are changing much more quickly now. The lessons of our past do us little good when change happens faster than we are able to draw on those lessons.

VISION 2000 is one attempt to cope with this change -- albeit a costly and limited one. Nonetheless, VISION 2000 remains one of the best opportunities for those of us who are not "power brokers" to have a say in where our communities are headed.

With or without such community involvement, VISION 2000 is going to draw up a long-range plan for Greater Portland. It will be a far more meaningful plan if more of us get involved with it now.

Monte

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Casco Bay Weekly
publishes 16,000
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Mail subscriptions
are available at the
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March 16, 1989
Volume 2, Number 11

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COVER STORY

by Kathy Caron
Photos by Joe Kievitt

VISION 2000

**For Greater Portland's
half-million dollar
regional planning effort,
the process is the product.**

In the wake of Portland's 1987 citizen-initiated waterfront referendum, a handful of big-business men put their heads together to decide what to do next. They viewed the referendum - and other moratoriums and lawsuits aimed at curbing growth and development - as disruptive to the community planning process.

VISION 2000, a half-million-dollar non-profit planning effort for the Greater Portland region, is their answer to the referendum threat.

The VISION 2000 Mission Statement says that the purpose of the organization is: "To build a consensus throughout the region around a vision of the quality of life we want in the future; to support clear, practical plans and actions to make the visions become reality; to revitalize the spirit of citizenship and civic pride."

The "vision," by its own definition, is built on a belief that people with conflicting viewpoints can come together in a non-

confrontational environment and agree on what future growth and development in the community can look like. But in order for this planning effort to work, the group must be diverse and representative of all viewpoints in the region.

And the vision raises a number of questions: Are referendums and moratoriums detrimental to the community? Or a sign that democracy is alive and well? Are confrontational politics harmful or a necessary precedent to creative change? Do differences enhance democracy and contribute to freedom? Or is community-wide consensus a desirable goal? Can true diversity be achieved in the VISION 2000 membership? Or will a small, homogeneous group of movers and shakers define the needs of the region?

Birth of a vision

Officially launched in October 1987, VISION 2000 is the brainchild of Jack Daigle, newly promoted president of Bank of Boston's New England Region and former president of Casco Northern Bank.

Daigle recalls that in the '60s and '70s there was a community-wide agreement that Portland needed to attract growth and development to boost its static and generally depressed economy. But with the passage of the waterfront referendum and with other anti-development activities fermenting in the community, Daigle saw that the earlier community consensus no longer existed. He says he saw these citizen-initiated activities as a sign that the traditional planning process was under pressure. He hoped that efforts of those involved in the planning group he envisioned would make it less necessary for citizens to undertake moratoriums and referendums in response to growth pressures.

In addition to Daigle, the initial organizers included Bill Nugent, president of the Chamber of Commerce of the Greater Portland Region; Tim Honey, former Portland city manager and currently USM's vice president of development; and John Walker, director of the Greater Portland Council of Governments. This four-man team raised \$50,000 in private funding and hired Interaction Associates, a consulting firm, to help with the organizing.

Additional members were selected from "stakeholders" groups and recruited for the Board of Directors. VISION 2000's stakeholders are organizations with a vested interest in the quality of life in the Greater Portland region. These organizations fall into three broad community groups - business, government and non-profit.

A review of VISION 2000's Board of Directors reads like a who's who of Greater Portland's business and government community. The composition of the board is markedly white-collar, middle-class, and management in nature. Eighteen of the 37



Bill Richards.

"VISION 2000 is process oriented"

- Bill Richards,
Director of VISION 2000



I-295.

members are from the business community.

With such a business-minded board, funding this vision has not been a problem. Daigle and Robert Smaha of the Boulos Company conducted the bulk of the fundraising. Smaha says that none of the people contacted declined. "The businesses we approached saw a need for this and were more than willing to put their money on the line," explains Daigle, "it wasn't a hard sell." Adds board member Pam Plumb, "Businesses see the advantage of regional planning. We've got to plan regionally or we will pay for it with moratoriums and referendums."

The group has projected a three-year budget of over \$500,000. Nearly \$200,000 was contributed in 1988.

About 90 percent of that money has come from 21 contributing businesses, the names of which VISION 2000 at first refused to release. After further discussing CBW's request, the board agreed to release the names of all but one "anonymous" donor: Boulos Company, Canteen Service Company, Casco Northern Bank, Citibank of Maine, Consumers Water Company, Finard and Company, Fleet Bank, Hannaford Brothers, Harris Oil Company, L. L. Bean, Maine Broadcasting Services, Maine National Bank, Maine Savings Bank, Nelson and Small, New England Telephone Company, Peoples Heritage Bank, Summit Communications, UNUM, Yarmouth Chamber of Commerce and in-kind services from Morse, Payson & Noyes.

The remaining money has come from cities and towns in Cumberland County asked to contribute at a rate of 12.5¢ per resident. So far, Cape Elizabeth, Falmouth, Gorham, Portland, South Portland and Westbrook have made donations.

The largest spending items in the 1988 and 1989 budgets are consultant fees. In 1988 more than \$98,000, or 84 percent of the total budget, was spent on consultants. The 1989 budget includes \$195,514 for private consultants fees. In both years William S. Richards Associates was the largest benefactor. Richards is paid \$60,000 plus staff expenses as the group's executive director.

On that salary, Richards has managed the group's activities and overseen the creation of seven task forces designed to bring non-business influences into the process and to complete the actual work of VISION 2000.

According to Richards, membership in a task force is open to anyone interested. "All you have to do is ask and you are a member," says Richards. "The only qualification is that you must live, work or own property in Cumberland County."

Expanding the horizons

Indeed, the success of VISION 2000 is dependent on two factors - the diversity of the membership and the need to reach consensus.

continued on next page...

The seven task forces

VISION 2000's seven task forces have been designed to gather input from all facets of the community. They are your opportunity to participate, and each is open to new participants. Meeting times may vary. For more information call the VISION 2000 offices at 773-8655.

#1: Choosing Patterns of Living

Addressing issues involving social justice and equity. Meets first and third Monday of each month from 4:30 to 6:30 p.m. at the USM Campus Center, Portland.

#2: Creating Economic Opportunity and Equity

Looking at ways to bring low-income residents into full participation in the local economy. Meets first and third Tuesday of each month from 4 to 6 p.m. at the Council of Governments, 233 Oxford St., Portland.

#3: Helping Each Other

Still defining their agenda. Meets second and third Wednesday of each month from noon to 2 p.m. at Casco Northern Bank, One Monument Square, Portland.

#4: Preserving Our Environment

Statement of Purpose still being developed. Meets second and fourth Tuesday of each month from 4 to 6 p.m. at United Way, 233 Oxford St., Portland.

#5: Nurturing The Human Spirit

Identifying what's necessary in the community for nurturing spiritual needs. Meets second and fourth Tuesday of each month from 5 to 7 p.m. at United Way, 233 Oxford St., Portland.

#6: Paying For A Vision

Focusing how to create financial support to accommodate our desired way of life. Meets first and third Tuesday of each month from 4 to 6 p.m. at offices of Drummond Woodsum, 245 Commercial St., Portland.

#7: Building Our Capacity To Change

Working on creating opportunities for government and business to work together. Meets first and third Wednesday of each month from 7:30 to 9:30 a.m. at UNUM on Running Hill Road in South Portland.



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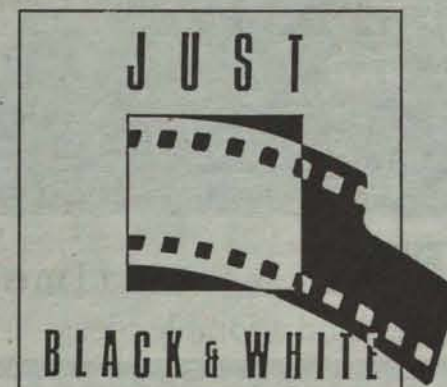


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ART SEEN

by
Sherry
Miller

DON'T MISS THIS SHOW

Warriors and ghosts

Rarely does an art commen-
tator have the luxury of recom-
mending an exhibition unre-
servedly to everyone. Today I
am asking that anyone who has
never been to an art show, as
well as artists and art follow-
ers, go to the Kuniyoshi exhibi-
tion. "Kuniyoshi: Warriors,
Ghosts and Natural Wonders,"
will be on view at the Payson
Gallery of Art at Westbrook
College through April 9.

Who is Kuniyoshi? What are
his virtues? He is a 19th cen-
tury Japanese printmaker. His
virtue is his unlimited imagi-
nation, which was fully served
by his skill as an
artist.

The works in
this show range
from tranquil
countryside
prints of oriental
figures and land-
scapes to the
most imaginat-
ive, monster-
filled, mythical
oceans about to
devour creatures
we have never
seen before.

What amazes me
about this show
is the artist's
complete confi-
dence in his subject matter, his
ability to bring to life whatever
seems to cross his mind no
matter how realistic or how
fantastic.

Viewers can begin with the
subject matter. You can then
consider the color, which is
sometimes complex and some-
times nearly monochromatic
(only one color). You can also
consider the design, drawing,
and complexity of the image.

The show fills the two floors
of the Payson Gallery. The first
floor blew me away com-
pletely. The second floor
seemed to have the more tradi-
tional images or woodblock
prints, which may be seen re-
produced in the various places
that would use a strong Japa-
nese image, say an advertise-
ment or an oriental room, and
so on. But look carefully on the
first floor. I am sure you will
find wonders and things you
have never seen.

According to the museum
notes, Kuniyoshi made pictures
that were then given over to
master printers who made the
woodblocks and the actual
prints. A block is made for each
color and then the paper is

printed on over and over until
every color has been printed.

The first piece, next to the
door, shows a mountain land-
scape. This image has a huge
white area in it, surrounded by
mountains and bushes in a dark
brown and a bluish green. This
first view of Kuniyoshi already
reveals a master of design on a
two-dimensional page in the
relationship of the white areas
to the colored.

It is not difficult to write
about every single piece in this
show. But here are a few ex-
amples of what I found extraor-
dinary. Number 7, "He Looks
us the picture has the look of an
imaginative illustration.

"The Faira Ghosts at
Dainotsu Bay," Number 13, is
a brilliant example of
Kuniyoshi's use and control of
color. This incredibly dynamic
triptych is predominantly dark
blue with white used for the
foam of the sea and the ghosts.
The whole right-hand panel is
dark blue and a lot of the sense
of activity is created by the
perfectly controlled use of the
white. Looking at this picture,
we ourselves are tossed into
this violent sea where ghosts
are appearing and disappear-

ing. Accord-
ing to the
catalogue, the
picture has a
long legend,
but it is not
necessary to
know the
story to feel
the turbu-
lence (in the
line), the
mood (in the
color) and the
powerful im-
pact of the op-
posing forces
(in the con-
trast of the
colors), to be
overwhelmed (or to simply en-
joy) by this piece.

Don't miss Number 15,
"Children Playing with the
Word Takara (Treasure),"
which shows children climb-
ing over the Japanese character
for treasure and also carrying
around parts or strokes of the
character. Kuniyoshi has
brought alive the profound
tradition of calligraphy and
mixed it with the life force of
children and the literal use of
"treasure." (Are we late-20th
century artists so original when
we incorporate words into our
paintings?)

"The Lobster and Shell,"
Number 18, has two parts. On
the left are the gray drawing of
the lobster and its shell. On the
right the same silhouette is a
colored woodblock print of a
figure and a basket. The
lobster's antennae become the
poles; the claws become the
leaves of the plant hiding the
fisherman; and the shell be-
comes a basket.

Don't miss this show!

Sherry Miller, artist and writer, learned
a lot from this exhibition.



"Lobster and Round Shell" and "Fisherman and Hat"

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ESTATE

CALENDAR

16
THURSDAY

The band Loketa arrives from the Congo via Paris, led by the guitarist Dibo Dibala. Their music is best described as Rumba on drugs (oops... how unfashionable). The show promises to be a good one - the hottest in ethnic music and more than enough beat to dance to. As an added attraction, among the press information on the band was the latest fashion highlights from Paris: designer threads worn inside-out. I could have sworn I saw this right here in Portland this noon! Loketa, inside-out designer threads and all, will perform at the Tree Cafe, 45 Danforth St., Portland. For ticket information, call 774-1441.

The Environmental Studies Program at Bowdoin continues its series "The Gulf of Maine: Waves of Change" tonight with a talk, "The Gulf of Canada or the Gulf of Maine?: The Boundary Case," given by Alison Rieser of the Marine Law Institute and James Dobbin, former cartog-

rapher for the Canadian government. The talk will be given at 7:30 p.m. in Beam Classroom in Visual Arts Center. For more information, call 725-3629.



17
FRIDAY

On this day in 1740 Captain Hercules Vinegar, a.k.a. Henry Fielding, summoned poet laureate Colley Cibber to court for the murder of the English language. It's a good thing Henry's long dead!

And then there was that saint who drove the snakes out of Ireland. St. Patrick's Day goes on begin with the 9th Annual St. Patrick's Day Parade, sponsored by the Tate-Tyng Neighborhood Improvement Committee, in Portland's West End. The festivities begin with an open house at the People's Building on Brackett Street at 1:00 p.m. with Irish bread and other refreshments, a slide

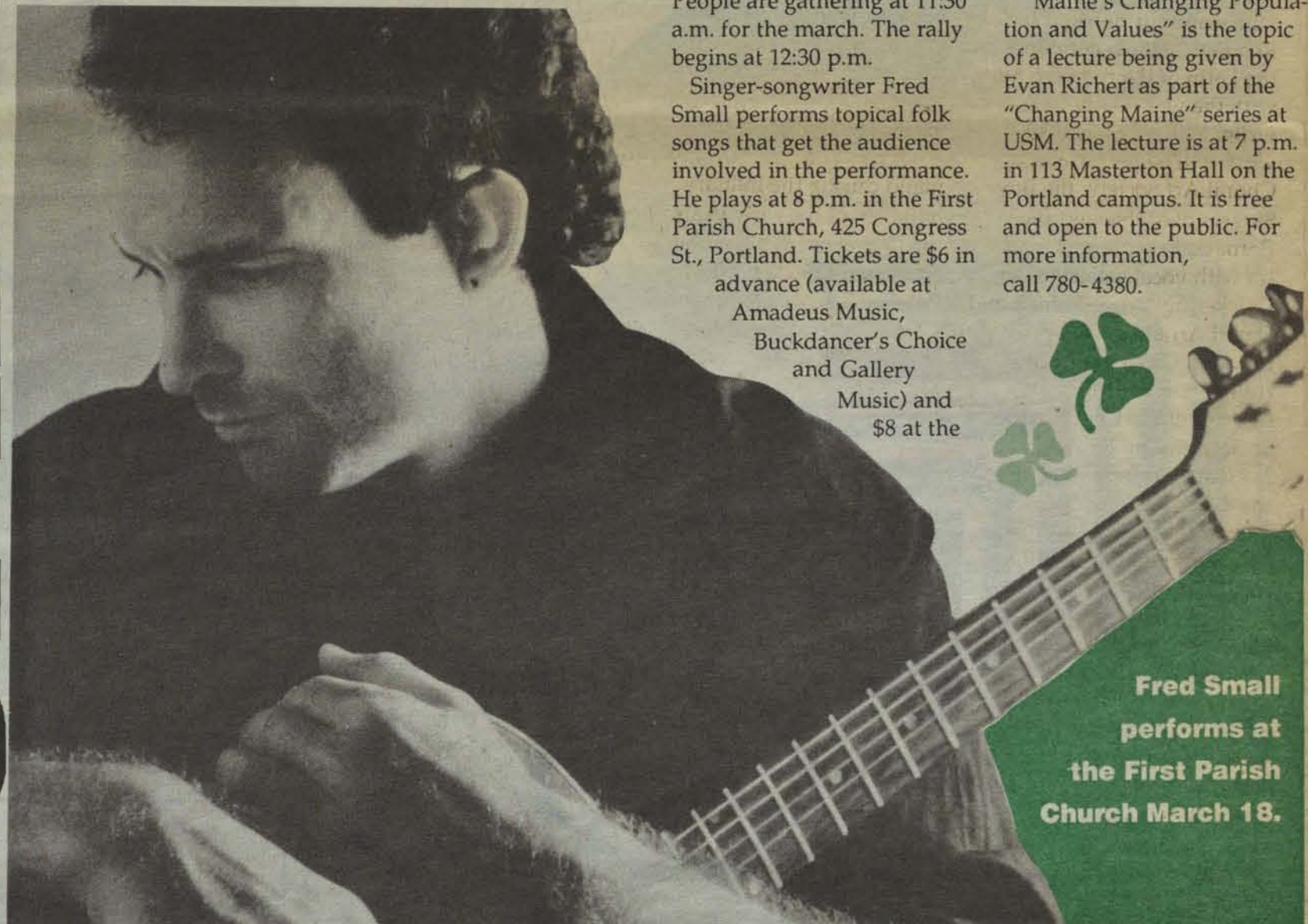
show on Ireland and traditional Irish violin music played by Ian Oliver. The parade will form in front of the Reiche School at 3:30 p.m. and end up at Harbor View Memorial Park, where an Irish flag will be raised to honor the Irish immigrants who came to Portland. The Grand Marshal is Congressman Joseph Brennan.

More Irish... Sean Sheerin plays Irish folk music aboard Longfellow Cruise Lines. The boat sails at 7:30 p.m. Tickets are \$5; call ahead for reservations, 774-3578.

18
SATURDAY

Nine years ago Archbishop Oscar Romero was assassinated in San Salvador while saying mass. Today there will be a march through the Old Port and a rally in Monument Square. Father Jose Alas, Archbishop Romero's associate and the director of a network of groups seeking to empower the poor through self-help cooperatives and bring for democracy to Central America, will speak. People are gathering at 11:30 a.m. for the march. The rally begins at 12:30 p.m.

Singer-songwriter Fred Small performs topical folk songs that get the audience involved in the performance. He plays at 8 p.m. in the First Parish Church, 425 Congress St., Portland. Tickets are \$6 in advance (available at Amadeus Music, Buckdancer's Choice and Gallery Music) and \$8 at the



Fred Small performs at the First Parish Church March 18.

19
SUNDAY

Planning a trip south?... try Antarctica. A slide presentation on Antarctica by Dieter Killinger, a representative of the Audubon Society's Expedition Cruises, will be given at the Maine Audubon Society's Gillsland Farm on Rt. 1 in Falmouth. The show begins at 2 p.m. Admission is \$3 and reservations are required. For more information, call 781-2330.

20
MONDAY

"An Idiosyncratic History of Photography" opens today in The Photo Gallery at the Portland School of Art, 619 Congress St. The exhibit continues through April 21. Gallery hours are Mon.-Thu. 8 a.m.-9:30 p.m., Fri. 8 a.m.-5 p.m., Sun. 11 a.m.-4 p.m. "Maine's Changing Population and Values" is the topic of a lecture being given by Evan Richert as part of the "Changing Maine" series at USM. The lecture is at 7 p.m. in 113 Masterton Hall on the Portland campus. It is free and open to the public. For more information, call 780-4380.



And going global, Senator Malcolm Wallop of Wyoming, author of "The Arms Control Delusion," will give a lecture titled "Arms Agreement: Too Little Too Late, or Too Much Too Soon?" at 7:30 p.m. at Temple Beth-El, 400 Deering Ave., Portland. Tickets are \$5 public, \$3 for World Affairs Council members and \$1 for students. For more information, call 780-4551.

21
TUESDAY

Benjamin Britten's "War Requiem" (1962) combines the Latin of the requiem mass with the war poetry of British writer Wilfred Owen. The work will be performed by Choral Art Society, the Boy Singers of Maine and the Portland Symphony Orchestra with vocal soloists Ellen Chickering, Bruce Fithian and David Arnold at 7:45 pm in Portland City Hall Auditorium. Dr. Robert Russell, director of the Choral Arts Society ensembles, will present an informal lecture on the "War Requiem" at 6:30. Tickets for the concert are \$9-\$23. For more information, call 773-8191.

"From Guatemala to 'Guateteor'" is a pun for the Spanish-speaking readers, and the title of a slide talk on 23 years of work with rural poor, presented by Don and Anna Sibley at 7:30 p.m. in Campus Center Room A on the USM Portland campus. For more information, call PAUSICA at 773-7873.

22
WEDNESDAY

A 20th century Passion Play... When Cecil B. DeMille made the silent movie "King of Kings," depicting the last days of Christ, he asked the performers to sign a contract which bound them to exemplary conduct in public - no smoking, no night clubs, and no divorce for a year following the filming! The aesthetic result of this ascetic production can be seen in its original splendor with organ accompaniment by municipal organist Earl Miller in Portland City Hall Auditorium at 7:30 p.m. The showing of "King of Kings" is free and open to the public, but the Friends of the Kotschmar Organ will gratefully accept donations. For more information, call 767-3297.

An open forum, dealing with questions of U.S. policies in Central America, is being held 7-8:30 p.m. at Luther Bonney Auditorium, USM Portland. The panelists include Jerry Genesio, who led the Veterans for Peace Fact-Finding Missions to Guatemala, Honduras and Nicaragua in 1987; General Wallas Nutting, U.S. Army (Ret.), the former Commander in Chief of the U.S. Southern Command in Panama who was in command during the military build-up of the early years of the Reagan administration; Dr. Karen Erickson, USM Political Science Dept., who studied international relations and policies under Henry Kissinger at Harvard; and Professor Alfred Padula, USM History Dept., who specializes in Latin American



Loketa See March 16...

history and culture. The forum is free and open to the public. The audience will be invited to participate in the discussion by posing questions directly to the panelists.

The Green Forum on Trash Recycling, offered by the Merry Meeting Greens, will be held at Mt. Ararat High School (rooms 201-202) in Topsham. The forum will be both an information session and an opportunity for those who want to get involved in recycling - legislation, technology, education in the schools - to form committees for action. Sharon Treat of the Natural Resource Council will speak about Maine recycling legislation. Lloyd Weaver, a recycling engineer, will talk technology. David Barry, a former selectman from Bowdoinham and Wayne Sanford, a member of the Solid Waste Committee in Bowdoinham, will discuss their town's recycling efforts. Registration is at 6:30 p.m. The forum will be held from 7 to 9:30 p.m. For more information, call 729-8918.



The State Street Traditional Jazz Band performs old-time New Orleans jazz to benefit the Boys Singers of Maine, a boys choir trained in the European tradition. Only in Portland... The jazz band plays at the State Street Church, 159 State St., Portland. Doors open at 7 p.m. and the concert begins 7:30 p.m. Donation is \$5.

The flutes, clarinets, oboes, bassoons and horn of South-

23
THURSDAY

The second show in the PMA's "Perspectives" series of contemporary Maine art opens today with works by three artists, Duncan Hewitt, Michael Moore and Rose Marasco. Duncan Hewitt is a metal craftsman and woodcarver, Rose Marasco a photographer and Michael Moore a draftsman. The show continues through May 21. Also at the museum tonight, there will be a chamber music recital performed by members of the Portland Symphony's three youth ensembles at 7 p.m. Admission to the museum is free after 5 p.m.

24
FRIDAY

ern Maine Winds will perform two Maine premieres, Arthur Bird's "Serenade for Wind Instruments" and contemporary French composer Jean Francaix' "9 Pieces Characteristiques." Other works performed include Vincent D'Indy's "Chanson et Dances," Mozart's wind octet "Serenade No. 12." Showtime is 8 p.m. at Corthell Concert Hall, USM Gorham. Tickets are \$7, \$4 for students and seniors. For reservations, call 780-5555.

25
SATURDAY

Japanese woodblock prints by the 19th century printmaker Utagawa Kuniyoshi (1798-1861) are currently on exhibit at The Joan Whitney Payson Gallery of Art at Westbrook College, 716 Stevens Ave., Portland.. Today Keiji Shinohara, who apprenticed for many years with one of the few remaining master ukiyo-e (the art of the floating world - the world of "earthly delights") printmakers, will demonstrate the centuries-old process for making colored woodblock prints from 2 to 5 p.m. at the gallery. The demonstration and the exhibit are free and open to the public. For more information, call 797-9546.

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WED - SAT 7, 9
SAT - SUN MAT 1

IMAGINE

MARCH 18-21
SAT - SUN MAT 3
SUN - TUES 6:45, 9:15
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LISTINGS

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SILVER SCREEN

An Autumn Afternoon is the last movie (1962) by Japanese director Yasujiro Ozu, whose movie career spanned decades. The movie, set in Tokyo, tells the story of a family with a daughter leaving to get married, focusing on the dynamics of a family undergoing change and the wisdom of old age. Ozu's movies are said to have a wonderful human quality, which accomplishes by never filming his characters from above or below, but always at eye level. ◆ recommends...



Bagdad Cafe is a fabulous movie about two fabulous women. Marianne Sägebrecht plays a German tourist who leaves her husband while driving through the Mojave desert. OCH Pounder plays a cafe/motel owner with her own family troubles. The two meet up at Bagdad Cafe. Sägebrecht wants to fit in (even if she does hate the coffee) and Pounder wants nothing to do with the foreigner (even if she does help out around the cafe). By the end of the movie the women are friends and they are happy. Although the ending is a bit sugary, the characters and the plot's idiosyncrasies are truly engaging. ◆ recommends...



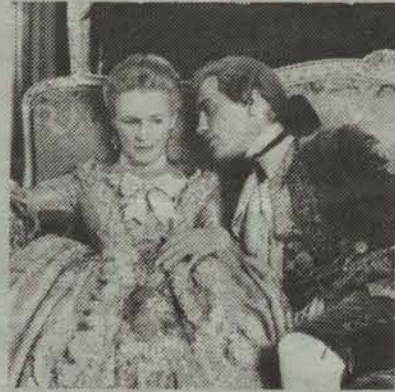
Beaches Betty Midler and Barbara Hershey play lifelong friends. Midler is an aspiring star, Hershey a well-to-do WASP. The movie has its moments (about three of them and they're not too memorable), but it is one of those movies about a loved one slowly dying. You get tired of crying for a character you couldn't care less about.



Bill & Ted's Excellent Adventure
Two high school students discover a time machine and use it to meet such great minds as Socrates, Freud, and Abraham Lincoln. The movie sounds interesting but according to those who have sat through it, it's not.



The Burbs This new flick stars favorite Tom Hanks (also an Academy favorite for Best Actor for his role in "Big"). Unfortunately, it has nothing to recommend it - no humor, no suspense. The movie looks as if it was hacked to bits for an early release. **Chances Are** Cybill Shepherd and Robert Downey Jr. star in this romantic comedy which, according to the critics, is neither romantic nor comic.



Dangerous Liaisons Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Laclos (actually, a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished - an overwhelming feeling of intimacy with the story and its characters. Glenn Close is marvelous as the cold, calculating and painfully-in-love Marquise. Malkovich is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ◆ recommends this one again and again and again...

Farwell to the King Nick Nolte plays the barbarian (or a man who chooses to live like one). Nolte's character is a deserter from the army during World War II, who enlists the help of the native tribes in Borneo to fight the Japanese.

What's Where

Maine Mall Cinemas

Maine Mall Road, S Portland
774-1022
Fletch Lives
(opens Mar 17)
1, 3, 5, 7, 9
The Rescuers
(opens Mar 17)
1:15, 3:15, 5:15, 7:15
Lean on Me
(opens Mar 17)
1, 3:10, 5:15, 7:25, 9:35
The Burbs
12:45, 2:55, 5, 7:25, 9:15 (through Mar 16)
2:55, 5, 7:25 (from Mar 17)
Working Girl
12:45, 7:30, 9:45 (through Mar 16)
12:45, 9:15 (from Mar 17)
Three Fugitives
1:15, 3:20, 5:15, 7:30, 9:45 (through Mar 16)
9:15 (from Mar 17)
New York Stories
1:30, 4:05, 7, 9:40
Skin Deep
12:45, 2:55, 5, 7:25, 9:15
Police Academy 6
1:30, 3:25, 5:20, 7:25, 9:15
Dream a Little Dream
(through Mar 16)
3, 5:25, 9:45

Nickelodeon

Temple and Middle, Portland
772-0751
(first show Sat-Sun only)
Salaam Bombay
(opens Mar 17)
1:45, 4:15, 7:10, 9:25
Leviathan
(opens Mar 17)
1:20, 4:30, 7:15, 9:20
Dangerous Liaisons
1:25, 4:20, 7:05, 9:35
Mississippi Burning
1:35, 4:05, 7:20, 9:35
Rain Man
1:30, 4, 6:30, 9:30
Bill & Ted's Excellent Adventure
1:50, 4:30, 7:15 (through Mar 16)
Chances Are
1:40, 4:10, 7, 9:10
Farwell to the King
9:20 (through Mar 16)
Lair of the White Worm
1:45, 4:15, 7:10, 9:25 (through Mar 16)

The Movies

10 Exchange, Portland
772-9600
Imagine John Lennon
Wed-Sat at 7, 9
Gorillas in the Mist
Mar 18-21
Sat at 3
Sun at 3, 6:45, 9:15
Mon-Tue at 6:45, 9:15
Bagdad Cafe
Mar 22-28
Wed-Sat at 7, 9
Sat-Sun mat at 1

Cinema City

Westbrook Plaza
854-9116
Movies are not scheduled at press time; call ahead to confirm times
Rain Man
7, 9:15, weekend mats 1, 3:15
Naked Gun
7, weekend mat at 1
Bill & Ted's Excellent Adventure
7, 9, weekend mats at 1, 3
Farwell to the King
9, weekend mat at 1
Chances Are
7:15, 9:15, weekend mats at 1:15, 3:15
Beaches
7, 9, weekend mats at 1, 3

Portland Museum of Art

Australian Film Festival
Newsfront
Mar 16, 7 p.m.
Tickets are \$2.50

USM

An Autumn Afternoon
Mar 17, 7 p.m.
Luther Bonney Auditorium
Portland
Tickets are \$2



Gorillas in the Mist A film by Michael Apted, based on Dian Fossey's diary about her study of mountain gorillas in central Africa. Sigourney Weaver plays an obsessed and heroic Fossey. Bryan Brown plays her lover. Weaver does an excellent job of portraying Fossey's passion as it becomes an obsession. ◆ recommends, if you think you can spare a tear for a gorilla (PG-13).

Imagine John Lennon This documentary includes footage from Lennon's childhood and his days with the Beatles but it focuses primarily on Lennon's life with Yoko Ono, who supplied most of the film. This is required viewing for Beatles fans.

Lair of the White Worm is wicked (in a witty and evil way, not in the Maine way). Amanda Donohoe plays a ghoulish, snake-woman worshipper of an ancient god, who demands a virgin sacrifice every once in a while (which, incidentally, is very hard to come by in these times). Donohoe's villainess is beautiful, wealthy and seducing. Hugh Grant (the epitome of the English school boy) plays a young English lord whose family, according to folklore, conquered a monster worm back in the time of knights and dragons. In the way of his ancestors, he fights the nasty worm once again. The movie is loaded with cliché horror flick tactics, but director Ken Russell twists everything around in his own fiendish way. ◆ recommends seeing this one before it leaves town.



Lean on Me is based on the true story of John Clark (Morgan Freeman), who was asked to straighten up a high school overrun by violence and drug dealers.

Mississippi Burning is based on the FBI investigation of the deaths of three civil rights workers murdered in Mississippi in 1964. The movie is directed by Alan Parker ("Midnight Express") and stars Gene Hackman and Willem Dafoe. ◆ recommends, even though the movie is not, unfortunately, all it was hyped up to be. The plot and suspense hinge on the differences of character between the two FBI investigators, Hackman, a ex-Mississippi sheriff, and Dafoe, a Northern liberal. Unfortunately, their differences are made evident by artificial means. The violence of the racial tension is detached and not intentionally so.

Newsfront is about Australian newsreel makers' struggle to survive during the fifties with the onset of television news, Cold War politics and rock and roll.

New York Stories is a compilation of three short films by three very New York directors, including Woody Allen, Francis Ford Coppola and Martin Scorsese. ◆ hopes it's more than New York neurosis.



Rain Man Dustin Hoffman plays an autistic adult. Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman. But what is done is done, and ◆ recommends you see Hoffman's performance (everyone has something to say about it), but be warned - that is all you are going to see.

Salaam Bombay The premise isn't novel, but it is powerful. Indian director Mira Nair goes to the streets of Bombay to examine the lives of prostitutes, drug dealers, con artists and the children who live among them. Like Hector Babenco's "Pixote", Nair uses street kids for the movie. The previews suggest that the movie presents the street violence without any regard for the faint-of-heart Westerner.



Three Fugitives The three fugitives are Nick Nolte, an ex-con who is trying to clean up his act; Martin Short, a lousy bank robber; and a cute little girl (what movie would be complete without one). The movie is a slapstick comedy and not a very good one at that.

Skin Deep stars John Ritter. The coming attractions make the movie seem like the return of "Love American Style," a comeback I could do without.

Working Girl Mike Nichols' latest film stars Melanie Griffith as a Staten Island secretary who is taking pointers on corporate success from Sigourney Weaver. Harrison Ford plays the love interest. Sigourney Weaver is fabulous as Katharine Parker, yuppie executive and the woman you love to hate - the type who talks about relationships as mergers and is bumbling over with so much false sincerity that when she goes over a cliff skiing, we cheer. Unfortunately, we are more thrilled by Parker's demise than her secretary's successes, which is what the movie focuses on.

MUSIC

Thursday◆

No Real Neighbors (rock) Moose Alley, 46 Market, Portland, 774-5246.
The Gordons (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.
Gus and Bad Credit (rock) Geno's, 13 Brown, Portland, 761-2506.
Vito & the Groove Kings (funk) Mikie O's, 539 Deering, Portland, 772-0005.
Loketo (Sokous music from Africa) Tree Cafe, 45 Danforth, Portland, 774-1441.
All City Concert High School Bands at 7 pm at the Portland Expo, 239 Park Ave., Portland. For more information, call 874-8203.

Friday◆

Cathy Stebbins & Loose Ends (rock) Mikie O's, 539 Deering, Portland, 772-0005.
The Malarians, The **Ski-Adelics** and **Pluck Theater** (rock) Geno's, 13 Brown, Portland, 761-2506.
Broken Men (rock) Tree Cafe, 45 Danforth, Portland, 774-1441.
The Trade (rock) Dry Dock, 84 Commercial, Portland, 774-3550.
Bebe Buell and the Gargoyles (rock) Geno's, 13 Brown, Portland, 761-2506.
Port City All Stars (rock) Brunswick, 34 W. Grand Ave., Old Orchard Beach, 934-2209.
John Markley Bruno's, 33 India, Portland, 773-3530.
Wicked Good Band (Maine music) Raoul's, 865 Forest, Portland, 773-6886.
The Upsetters (r&b) Moose Alley, 46 Market, Portland, 774-5246.
Big Chief and the Continentals (r&b) Horsefeathers, 193 Middle, Portland, 773-3501.

Fred Small (folk guitarist) Olin Arts Center Concert Hall, Bates College, Lewiston. Admission is \$4/\$2. For more information, call 786-6630.

Sean Sheerin (Irish folk) plays aboard the Longfellow Cruise Lines, 7:30-9:30 pm. Tickets are \$5. For reservations, call 774-3578.

Portland String Quartet performs Beethoven's string quartets Opus #130 and Opus 59 #1 at 8 pm at the Immanuel Baptist Church, High St., Portland. For ticket information, call 761-1522.

Saturday◆

Joe Ely (country rock) Raoul's, 865 Forest Ave., Portland, 773-6886.
O Positive (rock) Tree Cafe, 45 Danforth, Portland, 774-1441.
The Gordons (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.
Cathy Stebbins & Loose Ends (rock) Mikie O's, 539 Deering, Portland, 772-0005.
The Trade (rock) Dry Dock, 84 Commercial, Portland, 774-3550.
Port City All Stars (rock) Brunswick, 34 W. Grand Ave., Old Orchard Beach, 934-2209.

More...

DRY DOCK

Restaurant and Tavern

JOIN US FOR A SUPER ST. PATRICK'S CELEBRATION



THE TRADE

WE'RE RENOVATING!
Dry Dock will be closed for 3 days March 20-22 but will re-open looking and sounding better than ever with...

Fri and Sat March 24-25

THE RED LIGHT REVUE

featuring
King Cadillac & The Eldorado Horns

HAPPY HOUR
4-7 MON.-FRI
on the waterfront
in the Old Port
84 Commercial Street
Portland, ME • 774-3550

BIG CHIEF & The Continentals

A new and professional organization molded from the area's most legendary bands.

Playing...R & B, Motown, Sixties Classics, Swing and Miscellaneous Musical Jewels.

Now booking for weddings, special events, company and private parties.

Call: 774-4349 or 767-0873

March 17-18
Horsefeathers • Portland
March 24-25
Port Gardens • Kennebunkport

FULL SIZE LUXURY ENTERTAINMENT

Acting Classes

For Adults, For Kids, For You!
Center for Performance Studies
Box 8515, Portland
774-2776

Beginning April 3rd

FRIDAY AT THE TOP

Friday, at last, at the Top of the East!

Join us at the Top of the East for a savory selection of complimentary hors d'oeuvres... Let the fabulous sounds of Marlene Daley's piano ease away your work-week cares. Watch the weekend come alive as the sun goes down and the lights come up over Portland's best view.

Fridays, 5:00-7:00 pm



Sonesta Hotel Portland
157 High Street • Portland • 775-5411

MONDAY THROUGH FRIDAY

- 5:00 Snelgrove Snail
- 5:30 Snelgrove Snail
- 6:00 Community Bulletin Board
- 7:00 Out on the Town
- 7:30 Night at the Movies*
- 10:00 International News (Monday - France Today - 1 hr.)
- 10:30 World View
- Tuesday - South Africa Now
- Wednesday - Hello Austria
- Thursday - Looking East
- Friday - Bravo
- 11:00 Critic's Choice*

SATURDAY

- 4:00 Canadian Sport Fishing
- 4:30 Direct Line/Israel-USA
- 5:00 30 Wall Street
- 5:30 Gillette World Sport Special
- 6:00 Snelgrove Snail
- 6:30 Snelgrove Snail
- 7:00 Game of the Week
- 9:00 Night at the Movies*
- 11:00 International News
- 11:30 Critic's Choice*

SUNDAY

- 4:00 Fishing News
- 4:30 Newscape/Japan Digest
- 5:00 Business Nippon/ Learning Japanese
- 5:30 30 Wall Street
- 6:00 Ask the Manager
- 6:30 Democracy in Action
- 7:00 Portland Independents
- 7:30 Newsreel Wrap
- 8:00 Night at the Movies*
- 10:00 Critic's Choice*

March is
the month
for movies!



UHF Channel 24

MUSIC ON STAGE

The Upsetters (r&b) Moose Alley, 46 Market, Portland, 774-5246.

Big Chief and the Continentals (r&b) Horsefeathers, 193 Middle, Portland, 773-3591.

Practical Cats (r&b) Bruno's, 33 India, Portland, 773-3530.

Fred Small (folk) performs 8 pm at the First Parish Church, 425 Congress, Portland. Tickets are \$6 in advance (Amadeus Music), \$8 at the door. For more information, call the Portland Folk Club at 773-9549.

Violin and piano music with Maria Bachmann and Jon Kilbourn at 8 pm at The Center for the Arts, 804 Washington, Bath. Works performed include sonatas by Debussy, Beethoven and Cesar Frank. Tickets are \$10/\$5. For more information, call 442-8455.

Haydn's "Creation" performed by the Androscoquin Chorale at 8 pm at Schaeffer Theater, Bates College, Lewiston. Tickets are \$6-\$8. For more information, call 782-7882.

Sunday

Fabulous Heavyweights (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Crab Daddy (rock) Tree Cafe, 45 Danforth, Portland, 774-1441.

Levi James & Friends (blues) Geno's, 13 Brown, Portland, 761-2506.

Blues Jam 1-6 pm Tree Cafe, 45 Danforth, Portland, 774-1441.

The Lonesome Strangers (country) John Martin's Manor, 700 Main St., S. Portland, 775-5642.

Monday

Fabulous Heavyweights (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Tuesday

Cartoons (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Blue Shadow (blues/rock) Mike O's, 539 Deering, Portland, 772-0005.

Myrtle Jammers (reggae) Tree Cafe, 45 Danforth, Portland, 774-1441.

Britten's "War Requiem" performed by the Choral Art Society and the Portland Symphony Orchestra at Portland City Hall Auditorium at 7:45 pm (preceded by a free lecture at 6:30). Tickets are \$9-\$23. For more information, call 773-8191.

Wednesday

Cartoons (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Bob Thompson's Aggravation (rock) Mike O's, 539 Deering, Portland, 772-0005.

Inspectors (rock) T-Birds, 126 N. Boyd, Portland, 773-8040.

The Mockers (spoofs & covers) Tree Cafe, 45 Danforth, Portland, 774-1441.

dancing

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: progressive dance mix; Sat: latest dance music; Sun: request night; Wed: new wave - all ages. 773-8181.

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

Spring Point Cafe, 175 Pickett, S. Portland. Dancing Friday nights with Gerry Huntley.

We Stand Corrected We graciously accept corrections on misspelled band names and designated music types. If you play in a band and your music doesn't fit neatly into a category, let us know what it is you play. If we missed your gig, call us directly and let the club owners know they're missing the deadline. All music listings must be in by 5 pm Friday.

upcoming

Fat City Mar 23 (swing blues) Mike O's, 539 Deering, Portland, 772-0005.

Johnny Copeland Mar 24 at Raoul's, 865 Forest, Portland, 773-6886.

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Inside Out by Will Holtzman presented by Portland Stage Company through Mar 25. Performances are Tue-Thu at 7:30 pm, Fri at 8 pm, Sat at 5 and 9 pm, Sun at 2 pm. Tickets are \$8-\$19. For ticket information, call 774-0465.

The Wager by Mark Medoff performed by the Russell Square Players Mar 16-18 at 8 pm and Mar 19 at 5 pm at Russell Hall, USM Gorham. Tickets are \$5 public, \$5 seniors and \$3 students. For more information, call 780-5483.

Noises Off by Michael Frayn Mar 17-19 at Schaeffer Theater, Bates College, Lewiston. Performances are Fri-Sat at 8 pm, Sun at 2 pm. Tickets are \$4. For advance reservations, call 785-6161.

Love and Marriage, Thanks to Broadway Mar 17-18, 24-25 and Mar 31-Apr 1 at the Thomas Inn and Playhouse, Old Rt. 302, S. Casco. Dinner at 7 pm, show begins at 8:30. Price for dinner and show is \$27 per person. For more information, call 655-3292.

Guys and Dolls Mar 16-18, 7 pm and Mar 19, 2:30 pm at Scarborough High School. Tickets are \$5 for adults, \$4 for students and seniors. For more information, call 893-4354.

Who's Afraid of Virginia Wolfe? performed by the Portland Players Mar 17-Apr 2 at Thaxter Theater, 420 Cottage Rd., S. Portland. Performances are Fri-Sat at 8 pm Sun at 2:30 pm. For ticket information, call 799-7337.

Noah and Another Flood Young People's Theater presentation Mar 17-19 at 7 pm, Mar 18 at 2 pm at the Theater Project, School St., Portland. For ticket information, call 729-8584.

The Prince and the Pauper Windham Center Stage production Mar 18-19, 1:30 pm at Windham Community Center. Tickets are \$3.50 for adults, \$2.50 for students and seniors. For more information, call 892-3315.

Go Out Singing by Hank Beebe presented by the Embassy Players Mar 23-25, 30-31, Apr 1-6 at 8 pm at the Scarborough Arts Center, Rt. 114, Sebago Lake. Tickets are \$8 in advance, \$10 at the door (\$4/\$5 for senior citizens and children under 12). For information, call 642-3743 or 773-1648.

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STAGE

by
Morgan
Shepard

Will Holtzman's "INSIDE OUT" Giving birth to conflict

It's interesting that playwright Will Holtzman chose a library as the setting for "Inside Out," since today libraries serve as one of the last social catch-alls, places of warmth and quiet, where the rules lean more toward remaining sober, awake and not trashing the place than they do toward staying quiet.

Holtzman wrote "Inside Out" after being given a commission to go into the Bronx Regional High School to teach students there. Bronx Regional has a day-care program for students with children, so that those students may finish high school.

An inner city high school is where Annie the librarian meets Camille the student. Annie, played by Jacqueline Knapp, is 36. She is a teacher/librarian who wants to be a mother, because it's expected. "If you can't, you're a failure; incomplete," she says. Camille (Kimi' Sung) is 16 years old - black, poor and smart. She wants to be a reporter. She's not sure she wants to be a mother, but she does want a man. Annie and Camille both wind up pregnant - Annie and husband Jack (Richard Maynard) after much angst and timing, Camille and lover Charles (Chris Walker) after a lack of timing.

The pregnancies act as a mutual catalyst that unleashes a Pandora's Box of issues facing the two women; they turn each woman's priorities "Inside Out."

Camille explains Holtzman's title in a monologue given after her child is born. Inside out, explains Camille, is when "the feelings inside go outside, and the outside stuff goes in." And for both women, the birth of their children changes them in ways neither had considered.

Before the birth of her daughter, Annie is flawless, or rather, she is afraid to have

flaws. She watches reruns of "Leave It To Beaver" to find the "lost episode" where perfect wife and mother June Cleaver explains how she does it all. Annie is one of the generation of women born in the '50s who awoke from claustrophobic homemaker dreams when the '60s hit. Life outside the home was a relatively new consideration for women and options seemed limitless for little white middle class girls.

Annie's "outside stuff" includes living up to the image created by being the all-around, affluent white woman. She has, unfortunately, become a slave

to justified defensiveness. Camille is all pointy edges - emotional and instinctive. She knows something about the importance of being able to breathe in a certain way during labor, but she doesn't memorize a book like Annie does. When her child is born, she instinctively thinks about how to breathe and she places herself above the pain, unlike Annie. Ironically, Charles, who wanted to be present for the birth, has been arrested for selling crack on a corner.

Although the women are opposites in almost every way, they share the birth process, and through this process, learn more about one another and about themselves. The reality of raising a child gives them both strength to carry their lives forward according to their individual needs.

Portland Stage Company has said it is presenting another "woman's play" with "Inside Out." This would appear to be true, and more power to PSC. Annie and Camille as characters are both strong, as are other women who never appear but who are mentioned, like Camille's mother.

It's significant to note that because all the actors are comfortably ensconced in their roles, the audience can think about some of the many issues Holtzman raises. Kimi' Sung as Camille shines, and Jacqueline Knapp's Annie grows on the watcher. The personalities of the men are less defined, and Maynard's character is almost a monotone beige, but both men turn in fine performances, especially during their monologues.

If you enjoy theater loaded with the potential for after-performance contemplation, Holtzman's play gives you plenty of brain food.

Morgan Shepard works part-time in the Children's Room at the Portland Public Library. She sees and talks to many Camilles.



Kimi' Sung and Chris Walker in "Inside Out." Photo/David A. Rogers

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Grace Houghton & Ann Scribner, Directors
EF Global Village, Portland
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by Frank Gaziano

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at 3 different positions in the SAME World Series?... Answer is the man who's now a TV announcer, Tony Kubek...In the 1957 World Series for the Yankees, Kubek started in left field in games 1, 3 and 4...He started at third base in games 2 and 7...And he started in center field in games 5 and 6.



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Hats Off To...

North Yarmouth Academy and Yarmouth High for winning state hockey championships last weekend.

more GALA

Summer in the Parks Portland Recreation is now accepting audition tapes from local artists for the 1989 Summer in the Parks performance series. The summer series features a variety of entertainment for children and adults: music, comedy, storytelling, magic and vaudeville. Interested performers should send promotional materials to: Summer in the Parks, Portland City Hall, Rm 312, 389 Congress St., Portland 04101. Attn: Ted Musgrave or call 874-8793 for more information.

Portland School of Art 619 Congress, Portland. Surface and Intent: Works by Joseph Amar, Carole Seborovski and Ford Beckman Mar 17-Apr 26 at the Baxter Gallery. An Idiosyncratic History of Photography (Mar 20-Apr 21) at the Photo Gallery. (Hours: Mon-Thu 8 am-9:30 pm, Fri 8 am-5 pm, Sun 11 am-4 pm.)

Bowdoin College Museum of Art, Brunswick. Egalite, Fraternite, French Prints at the Time of the Revolution through Mar 26; Picasso: Imaginary Portraits, 1969 through June 4. (Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and Sun 2-5 pm. 725-3275.)

University of Southern Maine Sculpture and drawings by Anne Bernard through Mar 23 at USM's Cooter Gallery in Gorham. (Hours: Sun-Thu 12-4 pm, 780-5009.) A Timely Encounter: 19th Century Photography of Japan through Mar 30 at the USM Art Gallery in Gorham. (Hours: Sun-Thu 12-4 pm, 780-5009.) Works by Maine Women Artists: Abby Shahn, Cicely Aikman, Marjorie Moore, Sherry Miller, Cathy Kadin, Anne Greger, Gretchen Langer, Susan Webster and Lisa Brunell at the Area Gallery, USM Campus Center. (Hours: Mon-Sat 10 am-10 pm, Sun 12-5 pm. 780-4090.)

Olin Arts Center Bates College, Lewiston. Fine Arts Faculty: New Visions, an exhibition of paintings, frescoes and ceramics by artists Robert Feintuch, Paul Heroux, Donald Lent and Joseph Nicoletti through Mar 31. Recent Work: Mozambique and Beyond, an exhibition of pastels and watercolors by Bulgarian artist Stefan Kantardjiev. 786-6158.

The Joan Whitney Payson Gallery of Art Westbrook College, 716 Stevens Ave., Portland. Japanese Prints by Utagawa Kuniyoshi from Springfield Museum of Art through Apr 9. (Hours: Tue-Fri 10 am-4 pm, Thu 10 am-9 pm, Sat 1-5 pm. 797-9546.)

Portland Public Library Revolution in Print: France, 1789. The exhibit, which commemorates the Bicentennial of the French Revolution, addresses the question, how do the print media affect the news they report? The exhibit continues through Mar 25. For more information, call 773-4761.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Exhibit of drawings, paintings and photographs by students of Cape Elizabeth High School Studio Art classes through Mar 25. 799-1720. (Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11 am-4 pm.)

Christine's Gallery 24 US Rt. 1, Yarmouth. Exhibit of work by local artists Joseph Cousins, Evelyn Winter Pogorzelski, Nancy DeYoung, and Carmen Molto through Apr 7. (Hours: Mon-Sat 10 am-6 pm, Thu until 8 pm. 846-6128.)

Attorney General's Office Gallery Space, sixth floor of the State Office Building, Augusta. Tapestries by Mary Lane of Brewer and line cuts by Holly Berry of Waldoboro are on display through Mar 31. For more information, call 285-2724.

Gallery 127 127 Middle, Portland. Works by Diana Arcodipone and Richard Hutchins through Apr 1. (Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-3317.)

West End Gallery 34 Danforth, Portland. Works by Portland artists Janice Appel, Michael Porter, Steve Powers and Penelope Schenk. 775-7949.

The Art Gallery at Six Deering Street, Portland. An exhibition of watercolors by Elliot O'Hara. Exhibit continues through Mar 25. (Hours: By chance or appointment. 772-9605.)

Portland Wine and Cheese, 8 Forest Ave., Portland. "Picking Up the Pieces," ceramic artist Lynn Duryea's latest show of hand made paper collages and painted terra cotta wall pieces through Mar 31. (Hours: Mon-Fri 9 am-6 pm, Sat 9 am-5 pm.)

F.R. Vance Window Installation - see it day or night at Sherry's Tropical Art Store, 612 Congress, Portland. 773-0611.

Bayview Gallery 75 Market, Portland. An exhibition of watercolors by area artists, Pamela Johnson and Carol Hayes, depicting a variety of scenes from Maine and New England through Apr 1. (Hours: Tue-Sat 9:30 am-5:30 pm. 773-3007.)

Green Mountain Coffee 15 Temple, Portland. Painting by Teresa Sullivan through Mar 26. 773-4475.

Good Eye Cafe 705 Congress, Portland. Photographs of wildlife and Haitian people by Randy Ury through Apr 6. 773-0801.

Nancy Margolis Gallery 367 Fore, Portland. "Imagination Runs Wild" The Fourth Annual Wedding Band Exhibition through Apr 30. Tapestries by Carol Allenson through May 15. 775-3622.

Stein Glass Gallery 20 Milk, Portland. New work by Peter Andres and Bruce Pizzichello through Apr 29. 772-9072.

Greenhut Galleries 146 Middle, Portland. Original artwork by Chris Neilson, Frederick McDuff, Neil Welliver, Glenn Renell, Jane Dahmen and others through Mar 31. (Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.)

Maine Potters Market 376 Fore St., Portland. Special Easter display, works by gallery artists through Mar 28. (Hours: Daily 10 am-6 pm. 774-1633.)

Schools+libraries
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Good Eye Cafe 705 Congress, Portland. Photographs of wildlife and Haitian people by Randy Ury through Apr 6. 773-0801.

The West Side Restaurant 58 Pine, Portland. Pastel drawings by Paul Hollingsworth through Apr 16. 773-8223.

EATS

by
Brenda
Chandler

THE FINE ART OF EAVESDROPPING Snacks for snoopers

It was our anniversary dinner and I knew, of course, that my sweet husband hung on every word I uttered. That's what an anniversary is for, isn't it? - to hold hands across the fine white drape of the tablecloth, to admire your spouses eyes and wit, to remake the romance of the beginning. I was holding forth on some enthralling subject, my sister's job or garden weeds or some such. Joe nodded and smiled. He gazed into my eyes. His fingers stroked mine. All that. But gradually it came to me that his responses were out of sync and his eyes had gone glazed. From the peculiar stillness and the hold of his head I learned that what held him rapt was the conversation in progress at the table behind us.

The two couples there sat discussing a family they apparently knew in common. This young woman's mother had gone berserk when she found out that her daughter was pregnant. It seemed the father was the mother's own boyfriend, if you follow me. There were further complications, too. Something about a doctor who might perform an abortion as a favor to the family but who seemed to be addicted to Limbitrol or some other drug. Something about a brother out on bail. Something, too, about a twisted sister.

For our part, we sat toying with whatever the waiter brought us. We didn't want the sound of our chewing to interfere with the reception of the story. From time to time we looked at each other, small smiles acknowledging our complicity.

Eavesdropping: that's what I'm doing here, too, while I write this. With half an ear I listen for whatever tidbits I can scrounge. There's a general brouhaha around me, talk of tennis, whispers of "she... she... she..." It's hard to pick up the specifics. "Have you been taking your Mylanta like you're supposed to?" booms out behind me. And then my break:

Two friends are talking about a vacation in what I take to be the Alps. One is concerned

about what to wear. "I don't know whether to take my fur. It's fox, arctic, and I don't want to be too flashy, you know." "Oh, take it," says the other, "but you should have a dog to match. They all go out in their furs to walk their dogs. It's the way to be seen." A dog to watch! Does Glamour magazine know about this?

On nights when we are feeling logey and in need of entertainment, we pick a place for hearing. A middle-of-the-line restaurant seems best. Fast-food places are, well, fast; there's no chance to get into the

back" or "Henry, the cat's got worms again." And then the silence clamps down again.

(These fossilized couples can be fun to play with, however. Invent your own scenario and play it out next to them. Watch the wife stiffen as you escalate your action. They may even choose to up and leave before finishing their second

We've got our technique down pat now. We home in on a party of friends who might be apt to throw social caution to the winds. The trick then is to continue carrying on a normal

conversation as camouflage, to lull the quarry into a false sense of security. We have a topic we slip into to signal a serious listening mode. We talk of diapers. Carried on in a low voice, it's guaranteed to deflect interest. We've found it easy to go on automatic with phrases like "Luv's the one," "Absorbancy," "yes, but the tapes..." We wave our hands around for disguise, we shrug, we nod. Meanwhile our ears are cocked for the real stuff nearby.

Eavesdropping. It's not a social grace Miss Manners would care to admit to, but it's as human and natural as stretching in the morning sun. In my case, delicacy will prevail if I sense the speaker's need for the shelter of privacy. Otherwise I am as eager as any. And aw, c'mon, 'fess up. You do it, too.

As to that anniversary dinner, it turned out the table behind us was all wrapped up in soap, or soaps, something on the order of "All My World" or "As the Child Turns." They took their stories seriously. And so do we. What matter the origin, real or created? It's an evening's cheap entertainment, dinner theater at its best.

For those who'd rather not be heard, best not to talk. Or, as the Hebrew saying has it: "Do not speak of secret matters in a field that is full of little hills."

Brenda Chandler is only one little hill among many and very hard to spot.



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BEST ACTRESS			
Glenn Close Jodie Foster Melanie Griffith Meryl Streep Sigourney Weaver	Dangerous Liaisons The Accused Working Girl A Cry In The Dark Gorillas In The Mist	November April July May April 13	
BEST SUPPORTING ACTOR			
Alte Guinness Kevin Kline Martin Landau River Phoenix Dean Stockwell	Little Dorrit A Fish Called Wanda Tucker: The Man And His Dream Running On Empty Marned To The Mob.	??? AVAILABLE NOW April 12 April 19 AVAILABLE NOW	
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Contest Rules: 1) No purchase necessary. 2) Entries must be submitted on ballot available at Videoport or as published in Casco Bay Weekly, in person at Videoport before 10 pm on March 28, 1989. Employees of Videoport or it's vendors, and their families are not eligible to win. 3) Winner will receive one free movie rental for fifty two weeks. 4) Winner will be chosen at random from a drawing to be held at Videoport on Thursday, March 30, 1989. 5) Limit one vote and one free movie rental per member, membership is available at no charge to all who apply, deposit may, at the discretion of the manager, be required in order to redeem free movie rental. You must be a member to redeem free movie rentals.



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more SENSE

Pulitzer Prize-winning poet Donald Justice will read from his works Mar 23, 8 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

An Introduction to China - It's Culture and History Craig Dietrich, professor of history at USM, will show slides as well as relate some of his own experiences in China Mar 23, 7 pm in the Community Room, Thomas Memorial Library, Cape Elizabeth. Free and open to the public. For more information, call 799-1720.

Freelance Regional Non-Fiction Markets Workshop on how to approach editors with ideas, when and how to write query letters, and how to expand on an article for a second story Mar 25, 10 am-2 pm at the Maine Writers Center, 19 Mason, Brunswick. Cost is \$20 for members, \$25 for non-members. For more information, call 729-6333.

The Three C's: Chemistry, Clowns and Combustion Neal Meglathery, instructor for the Montshire Museum of Science, and Dean Whitlock, clown/playwright/songwriter, demonstrate the power of soap and recipes for Serno and Lichen Stew as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Mar 25, 8 pm (a family-style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

H.O.P.E. (Healing of Persons Exceptional) offers a statewide system of supportive groups for people who are faced with a life-threatening disease. H.O.P.E. focuses on the power of love and creative potential of the human mind to bring about healing. Groups meet weekly in Portland as follows: Mercury Hospital, Tuesdays, 2-4 pm in the Upper or Lower Auditorium; 5:30-7:30 pm in the Executive Conference Room; and in the office of Nancy Abel, 222 St. John St., Thursdays, 10 am-12 noon. Newcomers' orientation meetings are held every other Saturday at 10 am in the office of Kenneth G. Hamilton, 17 Winter St., Norway. Interested people are asked to call the office by Friday if they plan to attend. For more information about any program, call H.O.P.E. at 743-9295.

EF Global Village, a new international youth education program, is coming to Portland. Anyone interested in hosting foreign high school students for four weeks in July and/or August is welcome. Hosts receive room/board stipend and travel benefits. Referees, single parents, families - anyone interested in broadening international awareness and global peace is welcome. Contact: EF Global Village, PO Box 5157 St. A, Portland, 04101. 772-1979.

more ISSUES

Israel-Diaspora Relations: A Progressive Jewish Agenda David Leichman, a member of Kibbutz Gezer, speaks Mar 16, 7:30 pm at Bet Ha'am, 11 Westcott Rd. S. Portland. Free and open to the public. For more information, call 879-0028.

Abolish War - It's Our Only Option Steve Bentley, present chairman of the National Educational Committee of Veterans for Peace, speaks Mar 16, 7 pm at Westbrook-Warren Congregational Church, 810 Main St., Westbrook. The public is invited to attend. For more information, call 767-3249.

Central America Week Service Father Jose Alas, Archbishop Oscar Romero of El Salvador's associate, will participate in a non-denominational service, followed by a talk Mar 17, 7:30 pm at St. Luke's Cathedral, State St., Portland. **March and Rally for Central America Week** Mar 18, 11:30 am in Monument Square, Portland. For more information, call PAUSICA at 773-7873.

Sen. George Mitchell speaks Mar 20, 7:30 pm in the Chapel, Bates College, Lewiston. Free and open to the public. **Maine's Changing Population and Values** Lecture given as part of the "Changing Maine" series at USM Mar 20, 7 pm in 113 Master Hall, USM Portland. Free and open to the public. For more information, call 780-4380.

Arms Agreement: Too Little Too Late, or Too Much Too Soon? Lecture given by Senator Malcolm Wallop of Wyoming, author of "The Arms Control Delusion," as part of the World Affairs Council series "Great Decisions '89" Mar 21, 7:30 pm at Temple Beth-El, 400 Deering Ave., Portland. Tickets are \$5 public, \$3 for World Affairs Council members, \$1 for students. For more information, call 780-4551.

Vocal Point Forum Forum dealing with questions of U.S. Policies in Central America held Mar 22, 7:30 pm at Luther Bonney Auditorium, USM Portland. Panelists include Jerry Genesio, Veterans for Peace; General Wallis Nutting, U.S. Army (Ret.); Dr. Karen Erickson, USM Political Science Dept.; and Professor Alfred Padula, USM History Dept. Free and open to the public. Audience will be invited to participate in the discussion by posing questions to the panelists. For more information, call 780-5415 or 780-5131.

Green Forum on Trash Recycling Merry Meeting Greens offer a forum for information and discussion of local recycling efforts Mar 22, 6:30 pm at Mt. Ararat High School, Rooms 201-202, Topsham. For more information, call 729-8918.

more BODY & SOUL

Channeling - How and Why Half-day workshop explores whether claims made by people who have communicated with the dead are real or just hype Mar 18, 1-5 pm at Northeast Metaphysics, 33 High Rd., Cornish. Fee is \$35. Advance registration is required. Call 655-7447.

Mastery Through Accomplishment Free public meditation class, based on the teachings of Hazrat Inayat Khan and Pir Vilayat Khan, Mar 19, 6:30-8 pm at 232 St. John St., Portland (use entrance at the back of the building). For more information, call 657-2605.

Casco Bay Movers Dance Co. New session of jazz dance classes begin Mar 20. Classes are held at the Portland School of Ballet, 341 Cumberland Ave., Portland. For a complete schedule or more information, call 871-1013.

Opening the Doors to Creativity Six-week workshop using art experiences as a way to reduce stress, increase creativity. No previous art training or "talent" is necessary. Workshop is offered on Tuesdays 6:30-9:30 pm, beginning Mar 21, and Fridays 9 am-12 noon, beginning Mar 24. For more information, call Sarah Knack at 829-5750.

Adult Children of Alcoholics is the topic of this week's Divorce Perspectives meeting Mar 22, 7:30 pm at Woodfords Congregational Church, 202 Woodfords, Portland. Open to the public. Donation \$1.50. For more information, call Ingraham Volunteers at 774-HELP.

Rejuvenation with Healing Herbs Presentation about plants used to improve memory, reduce stress, improve digestion Mar 22 7-9 pm at Morning Glory, 64 Main St., Brunswick. Cost is \$5. To register, call Susan at 729-0546.

Portland Rape Crisis Center announces the formation of a co-facilitated, educational, support group for adult female survivors of rape. The group will run for 10 weeks starting Wed. Mar 22 and will be held every Mon night thereafter, 6-7:30 pm. For more information, call 774-3613 or write Rape Crisis Center, PO Box 1371, Portland, 04104.

African Dance Classes with Ron Payton sponsored by American Ballet East Mar 23 at the School of American Dance, 17 Bishop St., Portland. Workshop for children and families at 6:30 pm; Master class for intermediate and advanced dancers at 7:30 pm. For information, call 878-3032.

Single Parent Support Group Open to single parents of all backgrounds Mar 28, 7-9 pm at the Jewish Community Center, 57 Ashmont, Portland. Call Christina at 772-1859 by Mar 23 if you plan to attend.

Young Fathers Program of the Portland YMCA needs volunteer mentors to work with young fathers. Training is scheduled in April, Monday evenings, 7-8:30 pm at the YMCA, 70 Forest Ave., Portland. For more information, call 874-1111 x 291.

Portland YWCA is offering a variety of activities for adults and children starting the week of Apr. 3. All classes require advance registration. Activities include aquatics, arthritis aquatics, advance lifesaving, aerobics, karate, life-guard training, pre-natal exercises, self-defense for women, swim lessons and yoga. For a free Spring Program Catalogue, call the YWCA at 874-1130.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2753.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

◆ MORE... ◆

SPORT

by
Mike
Quinn

WHEN IN ROME, DO AS THE ROMANS DO Bowling for emperors

For the past decade, the Italian Heritage Center of Portland has proudly been carrying on the world's oldest game. From January through April, these Boys of Winter, if you will, have been congregating beneath five chandeliers in their spacious ballroom rolling 4 1/2-inch diameter balls on green mats trying to surround a little 1 1/2-inch diameter ball in pursuit of 11 points and the best two out of three games. These gentlemen aren't playing shuffleboard or croquet or any other "imposter." They are Portland's 24 best bocci players, comprising the 1989 Indoor Bocci League.

Every Tuesday night, from 7 to 10 p.m., the Bocci League meets, featuring four teams of six players, all on a mission to have fun, win if possible, but at all times demonstrate a close-knit, admirable camaraderie rarely seen in any league these days, professional or amateur. League Commissioner Tony Cavallaro explained "Our four teams are appropriately named Monument Street, Federal Street, Middle Street and Newbury Street. These were the four major streets in 'little Italy,' where most of Portland's Italian people lived before Franklin Arterial and the Highway steamrolled into town."

Is it a strict requirement to be Italian in order to participate in this exciting and competitive Bocci League? It would certainly seem that way when you read off the roster names of Sandora, Colletto, Dimatteo, Dicandia, Anania, Rinaldi, Nappi, Malia, Sbardella, Ferrante, Dibiasse, Cavallaro, Somma, Grimaldi, Laforgia, Profenno and Aceto. However, in honor of Saint Patrick's Day, the Bocci League boasts their token Irishman Jim O'Brien - who actually has the temerity to wear his Kelly green sweater every week (it even says "Ireland" on the front).

While historians struggle to find any bocci players in Ireland, it's a breeze to trace this grand old game back to Italy. Frank Nappi, club officer and retired teacher, has researched the game of bocci extensively and offered his findings. "Bocci is an old, old Italian bowling game especially popular in Piedmont and Liguria, but also played in Italian communities of the United States, Australia and South America. It dates way back to the days of Bocchus, a first century B.C. king, who was a supporter of Emperor Augustus. There weren't any golf courses back then, so...

It would be hard to imagine a group of men having a better time than these Bocci players

parts one dollar at the end of the evening. While 12 bucks won't break any bank, this ceremonial dollar per man goes a long way toward good ribbing and one-liners. Perhaps the best entertainment for the peanut gallery is learning the seven slang phrases you could never hear on Italian television. My personal favorite is "caca sotto." By the by, the losers have to roll up the mats as well.

The bocci banter between the club members every Tuesday night is genuinely funny and also in good taste. After all, this is mixed company (mother and daughter Claire and Patty Anania represent the female faction). Rumor has it, a separate women's league is in the plans for next season. In the meantime this is what a spectator hears in between the masterful bocci shots: "Talk about a curve!" "Fire it out!" "Heavy..." "Frank Purdue" (translates to "Chicken Man," or being afraid to make a bold shot) "Helter Skelter..." "Pretty well covered" and "No legs."

As is true with many great sports, bocci is a game of inches. Close or disputed point calls are resolved by using a tape measure. The wonderful thing about the World of Bocci at Portland's Italian Heritage Club is that although many of the games hinge on a close call, the friendships of the players remain forever strong.

When King Bocchus looks down from Heaven's Bocchi Emporium, he must be smiling because Tony Cavallaro and his Portland friends are giving his game a good name on Earth.

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Short stories sought for
Casco Bay Weekly's first

Relevant Fiction Competition



Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of four judges will choose the three most compelling, well-written and relevant short stories for inclusion in Casco Bay Weekly's first Relevant Fiction Issue, June 22, 1989.

We seek stories that raise questions about some facet of everyday life here in the cities and towns of the Casco Bay region, and we are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, supernatural, reminiscence or romance.)

The judges are: Elizabeth Cooke, author of "Complicity" (Little, Brown/1988) and chairperson of the English Department at Waynflete School in Portland; Gary Lawless, author, publisher of Blackberry Books and co-owner of Gulf of Maine Books in Brunswick; Barbara Hope McGrath, author, director of the "Celebrate Writers!!" program and a writing teacher at University of Southern Maine; and Mark Melnicov, author and publisher of Dog Ear Press in Brunswick.

Double-spaced manuscripts of 2500 words or less (only) will be accepted until the end of the business Friday, May 12, 1989. Complete submission guidelines can be picked up at:

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WEEKLY
BAY**
187 Clark Street
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Tax? anxiety?

FEDERAL Phone help Tax questions

1-800-424-1040
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Walk-in help Federal Building 151 Forest Avenue Portland

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Portland Public Library
Room 113
Monument Square
Wed and Fri
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773-4761

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Weekdays 8 am-4 pm
Forms only
1-800-388-5811
24 hours a day

Walk-in help Federal Building Room 2001 151 Forest Avenue Portland

Weekdays
8 am-12 pm
1-4 pm

more BODY & SOUL

Meditation for Women every Monday at the Quaker Meeting House, Forest Ave., Portland. Guided meditation and ritual. For more information, contact the Feminist Spiritual Community at 773-2294.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

10th Annual Top O' the Morning 4-Miler Mar 19, 12 noon, starting from Kerryman Pub, Rt. 1, Saco. For information, write Steve Mooney, Maine Coast Runners, 537 Buxton Rd., Saco 04072.

The Mechanics: Modern Casting Techniques Demonstration of the four steps of casting Mar 20, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Canoe Tripping Planner Topics include trip design, put-in logistics, equipment lists, keeping gear dry, canoe trim and wilderness camping Mar 21, 7:30 pm at the L.L. Bean Casco Street Conference Center, off Rt. 1, Freeport. Free and open to the public.

Bike Routes Kathleen Connors of the City Planning Dept. of S. Portland will speak about the proposed bridge between Portland and S. Portland and bicycle routes in S. Portland at the monthly meeting of Casco Bay Bicycle Club Mar 21, 7 pm in the Public Safety Building (Police Station), Middle St., Portland. The public is welcome to attend. For more information, call Back Bay Bicycle at 773-6906 days or Ketra Crosson 829-4402 evenings.

Whitewater Kayaking: Getting Started Discussion of whitewater paddling from selecting a boat and accessories to selecting places to paddle Mar 23, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Brunswick Sunday Runs Every Sunday 9 am at Brunswick Jr. High School. Non-competitive runs of four, six and eight miles. For more information, call 725-8680.

Boston Marathon Apr 27, 12 noon. Runners must qualify over a certified course before Mar 20. Entry forms are available from Boston Athletic Association, 17 Main St., Hopkinton, MA 01748. Include self-addressed stamped envelope.

Annual Sugarloaf Marathon May 21, 7 am in Eustis. For information write Chip Carey, Sugarloaf Marathon, R.R. 1, Box 5000, Carrabassett Valley, ME 04947 or call 237-2000.

Gulf of Slides: Telemark Camp Two-day workshop for fine tuning ski techniques for steep terrain: step turns, jump turns and telemark turns. Workshop is offered by the Appalachian Mountain Club Apr 9 at their Pinkham Notch Camp. For more information, call 603-466-2727.

Free Shuttle to Sunday River provided by Joe Jones Ski & Sports Shops weekdays, except during school vacation, from Joe Jones on Western Avenue, S. Portland, 8 am. Shuttle returns at 6:30 pm. For more information, call 761-1961.

Children's Environmental Activity Leaders are needed for the University of Maine's Cooperative Extension Service. Volunteers will lead two-hour field trips for elementary school groups at the Woodlot Wildlife Trail in Wells during May and early June. Training sessions for volunteers will be held in April. For more information, call the Center for Voluntary Action at 874-1015.

Wildlife of the White Mountain National Forest Slide show and talk given by USFS Wildlife Biologist John Lanier as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Mar 18, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

Winter Ecology Walks are being offered for community groups at the Maine Audubon Society's Gileland Farm Sanctuary in Falmouth through Mar 31. Walks are scheduled Tue-Fri between 8:30 am-3 pm. The fee is \$2.50 per person with a minimum of \$15 per group. Reservations can be made by calling Carol LeMere at 781-2830.

Egg Decorating Workshop Mar 18, 10:30 am for children ages 6-12 at the Portland Museum of Art. Children must bring their own eggs, either hard-boiled or hollow. The workshop is \$5 for museum members, \$7 for non-members. To register, call the museum's education department at 775-6148.

Community Purim Celebration Annual Carnival to celebrate Purim Mar 19, 12:30-3 pm, at the Riverton Community Center gym, 1600 Forest Ave., Portland. Festivities for children of all ages and faiths. For more information, call the Jewish Community Center at 772-1959.

Annual Easter Egg Hunt for chocolate eggs about the Children's Museum Mar 25, 10-11 am. The hunt is limited to 50 children with accompanying adult. Children's Museum, 746 Stevens Ave., Portland. Free with museum admission. For more information, call 787-4172.

Stories for Kids Portland Public Library (773-4761): Mon and Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

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Maine Mariners Hockey Home games
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Binghamton Whalers
March 25
New Haven Nighthawks
March 29
Springfield Indians
All home games are at 7:35 pm, unless otherwise noted.
The Mariners play at the Civic Center. Tickets are \$6-\$7 and are available at the box office.
773-3411

SPORT

Slam Dunk, Free-throw, 3-pt Contest for young people ages 13-15 Mar 18, 9 am-12 noon at the Reiche Gym, 166 Brackett, Portland. Cost is \$2. For more information, call 874-8873.

The Southern Maine Volksmarch Association, in cooperation with the Maine Dietetic Association, will sponsor a 10K "Food for Fitness" walk Mar 19, 9 am to celebrate National Nutrition Month. Registration is 8:45-9:15 am at the Ramada Inn, Portland. For more information, call 787-3459.

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773-3411

SPORT

the real puzzle

by Don Rubin

ROMAN TIMES

There are several ways to interpret each of these problems, depending on the X's, which may be Roman numerals or multiplication signs. (See example.) Below we've given you one of the solutions to each of the problems. See if you can match them up.

_____ 31,460
_____ 900
_____ 8,910
_____ 126,000
_____ 212,100
_____ 6,000
_____ 56,100
_____ 231
_____ 24,200
_____ 381,500

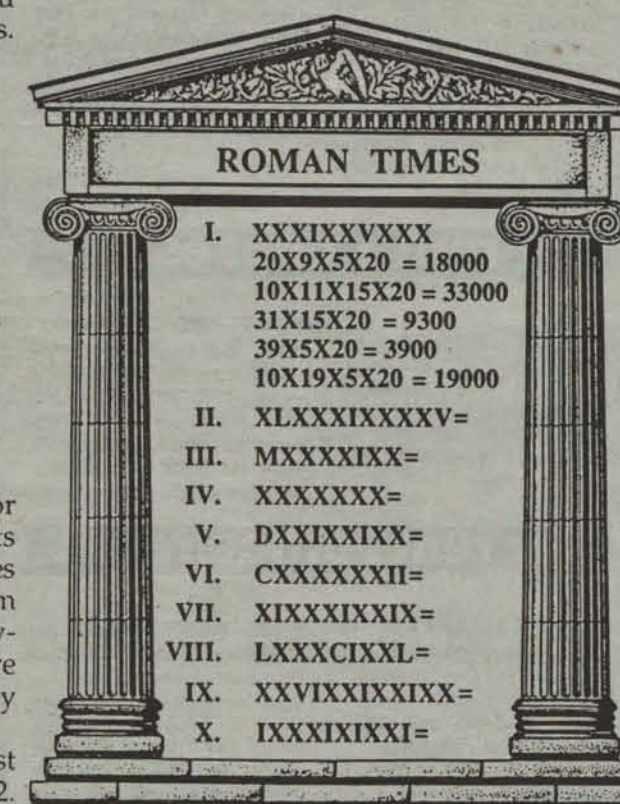
Can you solve the Real Puzzle?
If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, March 22. The solution to this week's Real Puzzle will appear in the March 30 issue of Casco Bay Weekly. Send your best guess to:

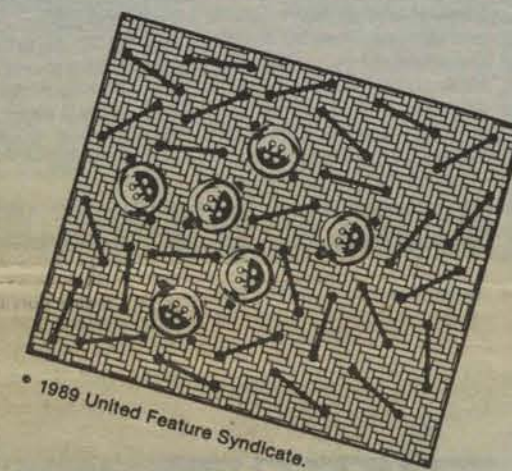
The Real Puzzle #11
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

SOLUTION TO REAL PUZZLE #9

First prize this week goes to Joseph Chonacky. Second goes to Nancy Duest. Both winners are from Portland.



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by Lynda Barry

FEB 23, DEAR DIARY:
TODAY ME AND BRENDA BOTH HAD TO BABYSIT SO BRENDA SAID JUST BRING OVER MARLYS AND BABYSIT HER HERE AND MARLYS SAID NO BECAUSE SHE HATES BRENDA'S BROTHER ROLAND SO I HAD TO PAY MARLYS 25¢, THE SCROUNGE.



THEN ROLAND SOCKED HER STOMACH AND RAN OUTSIDE THEN BRENDA STARTS CRYING AND YELLING SHE HATES EVERYTHING AND GOES IN HER MOM'S ROOM AND SLAMS THE DOOR THEN MARLYS SAYS SHE'S LEAVING AND I TELL HER NO BUT SHE DOES ANYWAY, THEN BRENDA COMES OUT AND TOLD ME THAT HER WHOLE LIFE SUCKS



FOR LUNCH WE WERE GOING TO MAKE MIM PANCAKES EXCEPT ROLAND RIPPED US OFF OF OUR MIMS WHICH WE BOUGHT WITH OUR OWN MONEY THEN BRENDA GOT MAD AND HE TOLD HER TO BITE IT, THEN SHE THREW A PLATE AND IT BASHED BY HIS HEAD.



SHE SAID SHE WAS DEPRESSED ON THE CRUDDINESS OF HER LIFE AND NO BOYS LIKING HER AND SHE WANTED TO COMMIT SUICIDE THEN I TOLD HER I FELT THAT EXACT SAME WAY AFTER BRIAN RAN AND THEN I SAID "YOU'VE GOT A FRIEND" TO HER, THEN SHE STARTED CRYING THEN I STARTED CRYING BECAUSE EVEN THOUGH LIFE DOES SUCK, SOMETIMES IT CAN ALSO BE BEAUTIFUL.



Frequent Buyer Special of the Month: New Car Protection Package.

March 15-30

Earn discounts off future purchases when you buy any of these services:

Service	Earned Discount Savings
Anti-Rust & Undercoating	\$10
Paint Sealant	\$10
Fabric & Suede Protector	\$10
Vinyl & Leather Treatment	\$10
Tire Sealant	\$10
Window Etching (Security System)	\$10
Alarm System	\$10

(\$70 You save)

Example: Sun Roof reg. \$168

• \$350-\$500 potential improvement on trade-in value
• Longer life on all interior materials
• A healthier driving and working atmosphere when your car is your office
• Great corporate perk
• Pickup and delivery

AUTO-CHEM DETAILING

101 John Roberts Road (Behind the Maine Mall)

773-5592

COMPLETE CLEANING

"Give us your car for 3 hours and we'll return it like new."

THE SEARCH FOR THE TREASURE OF CASCO BAY FOR LATE STARTERS

CLUE #1

Near a corner named for Milk you'll find drinks of a different ilk. And if you chance to see The Dragon, change your ways or you'll be draggin' and longing for the land of silk.

CLUE #5

Hickory, dickory, dock on the corner stands a clock that once timed trains and now remains to lead you east, and to the top.

CLUE #2

A suitcase is a handy thing when you skip town, or have a fling. So skip along the wharf of stones to a cache of bags with natty tones.

CLUE #6

Amble eastward from Henry's glance to a hotel named for a guy from France, and in a streetside shop you'll find a clue that could be custom made for you.

CLUE #3

In Tommy's building, long and high, there is a timepiece in the sky. Above the town and port of old, o'er a street named for things sold, find a place with Casco's name for your next clue in this treasure game.

CLUE #7

In the forest there is a quay filled with things from far away. Though crucial to this treasure hunt, this pier's not on the waterfront.

CLUE #4

First came Woodman, with Mansard top, then further west, the Emery block and beneath the floor of the one next door is a port of prerecorded pop.

Map pieces
still available
at these
locations.

775-6601

CLASSIFIED

Casco Bay Weekly Classifieds are the marketplace that will over 16,000 active readers turn to first whenever they're in the market for goods or services... even real estate, roommates, and relationships. To place your ad, simply fill out the convenient "do-it-yourself" form appearing on this page, then mail or deliver it along with payment to Casco Bay Weekly, 187 Clark Street, Portland, Maine 04102. If you have questions, please call 775-6601.

CLASSIFIED POLICY

Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the **RATES** in the **AD FORM** below to determine the cost of your ad. **FOUND** items are listed free as a public service. **DEADLINE** for all types of classified advertising is Monday at 12:00 noon for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. **CBW** will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. **CBW** will not print full names, street addresses or phone numbers in the PERSON TO PERSON section. **PERSON TO PERSON** advertisers MUST either provide a Post Office Box number in their ad or use the **CBW BOX SERVICE** (rate information in AD FORM). All information pertaining to PERSON TO PERSON advertisers is kept strictly confidential. **Casco Bay Weekly** reserves the right to categorize, refuse or edit ads due to inappropriate content, etc. **CBW** shall not be liable for errors of omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

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animals	notices
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for rent ♦ apartments
for rent ♦ houses
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for rent ♦ retail
for rent ♦ vacation
for sale ♦ commercial
for sale ♦ residential

ad rates & do-it-yourself form

If you derive regular income from the subject(s) of your Classified Ad(s), please use the business rate. And thank you for choosing Casco Bay Weekly!

(All Charges are Per Week)	Individual	Business
Up to 30 words	\$ 5.00	\$ 7.00
31-45 words	\$ 7.00	\$ 9.00
46-60 words	\$ 9.00	\$ 11.00
Each Add'l word	\$.15	\$.21
CBW Box Service	\$ 3.00	\$ 5.00

FOR DISPLAY CLASSIFIED (BORDERED AD) RATES

CALL JOHN SHALEK AT CBW: 775-6601

Please read the **CBW Classified Policy** before completing this form. Write legibly or type, and use additional paper if necessary.

MESSAGE:

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
DAYTIME PHONE NUMBER _____
PREFERRED CATEGORY _____ TOTAL WORDS: _____
BASIC RATE (from above) _____
+ EXTRA WORDS AT _____¢ EACH _____
CBW BOX SERVICE (optional) _____
SUBTOTAL _____
NUMBER OF WEEKS YOU WANT AD RUN _____
TOTAL ENCLOSED _____

Not for publication:

We need the following information to print your ad. It will be held in strict confidence.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
DAYTIME PHONE NUMBER _____
PAYMENT METHOD _____ Check _____ Money Order _____ MasterCard _____ Visa _____
Credit Card # _____ Exp Date _____
Signature _____

COMPLETE THIS FORM & MAIL OR DELIVER TO:

CASCO BAY WEEKLY
CLASSIFIED DEPARTMENT • 207/775-6601
187 CLARK STREET, PORTLAND, MAINE 04102

OFFICE USE ONLY

for rent ♦ apartments

AVON ST. Spacious loft style, one bedroom apt. Wide pine floors, sky lights, washer/dryer in the basement, quiet building, heat and hot water included. \$465 per month. Call 772-1003

ROOMMATE needed to share three bedroom house in Falmouth, 1/4 mile from I-95 and turnpike. Has yard and two car garage, furnished except for bedroom, M/F, non-smoker. \$250 per month plus utilities, available April 1. Call anytime 781-2808, leave message.

for rent ♦ houses

'DON'T WASTE your money on rent. Lease with an option to buy an elegant four bedroom home in an excellent Portland neighborhood. Call Margaret Donahue at 773-0796

for rent ♦ office/retail

CAPE ELIZABETH: New 600 sq. ft. office space. High visibility location, minutes to parking. \$495 per month. 767-3655 or 799-4554

FOR RENT/LEASE Affordable 450sq ft. 2nd floor office/retail space with the best visibility on Congress St. Redecorated 553 Congress St. \$350 per month, all utilities included. 773-4200

for rent ♦ vacation

LONG ISLAND-Charming three bedroom cottage in quiet, scenic location. Close to beaches, tennis, golf, and store. All conveniences. \$300 per week, May, June, and Sept. \$500 per week July and August. Call 839-6240 or 766-2037

for rent ♦ room

SPACIOUS SUNNY room. Washer/dryer on premise. Must be seen. Bel. to owner. Call 772-1003

real estate for sale

TIRED OF PAYING costly rent? Perfect solution. A lovely 1987/12 14x70 Oxf. home. Located in quiet new section in the Hamlet, Westbrook. Only minutes from Portland. Two bedroom, one bath, three appliances, big deck, shed. Call today for an appointment to view. \$508 854-3015

roommates

MAN OR WOMAN to share farmhouse with 28 year old artist. South Bridgton, 50 min. from Portland. Private beach, gardens, fresh eggs, croquet, Steinway grand piano. \$250 plus phone. 647-2166

CAPE ELIZABETH roommate wanted to share house in nice neighborhood with two G.M.s. Walk to Crescent Beach. 15 min. to Portland. \$200 per month plus utilities. 646-9038

YARMOUTH FORESIDE (Rt. 88) cheap free home. 18x30 bedroom with wood stove and separate entrance. Sunny house on high wooded ridge. Share kitchen and bath. \$375-includes heat and utilities. 646-9038

35 GWM DISCREET looks for one person to share four bedroom house in South Portland, W.D. fireplace, deck, living room plus family room. Smoker OK. Lots of space. Comfortable. \$375 per month plus utility. Available April 1. Security and references required. 761-1656

biz services

INCOME TAXES prepared at reasonable rates. Experienced, accurate, prompt personal service. For free estimate or appointment call John Hudson. 772-1199-7AM-10PM seven days a week.

PROFESSIONAL 16 track recording. Live digital and video recordings and recording instruction. Affordable rates. Call now. Tree Frog Productions. (207) 929-5415 Box 360, Hollis Center, ME 04042

PERSONAL COMPUTER Consulting. Services include: New systems setup, Aid with software packages, Custom Application Software development. Not a Co. rep. No task too small. Reasonable rates. 773-1626

FREELANCE Bartender. Chris Zlagos 775-3607

HAIL MARY TYPING Service. Don't "pass" this up!! Will type your resumes, term papers, law briefs, personalized multiple letters, Engineering reports, plays and scripts. I type nearly 100 words per minute. Quick turnaround time. Pickup and delivery available. Call 774-5410

RENT A SCULPTURE-Gallery quality-sculptor overstocked-Large or small, indoor or outdoor-your choice \$5 or \$10 per month Tel. 774-4810

HOUSESITTER looking for long term situation, available mid-April. Professional non-smoking female. Will care for pets and plants. Very neat and very responsible. If your going away, have the security of knowing your home will be cared for and protected. Recommendations available. Call Kate after 5:00, 775-0343

Asbestos Removal
Safe - Prompt - Low Rates
EPA Certified - Free Estimate
State Licensed
Port City
Asbestos Abatement
Call us and BREATHE EASY
767-0873

STRICTLY CEDAR CLOSETS
ANY CLOSET ANY WHERE NO MESS LOW COST 1-DAY SERVICE
CALL FOR A QUOTE
799-2764

R&W CLEANING SERVICE
No Lines, Just Hard Work
Spring Cleaning Special!
For the Month of April we are offering a 10% discount on all your cleaning needs if you simply just say that you saw our ad in Casco Bay Weekly.
55 Cash St. • So. Portland, ME 04106 • 767-2443

wheels

NISSAN 200 SX Turbo-only 20 thousand miles, stored winters, like new, very clean, lots of extras, one owner with two extra tires and bag. \$9900 or best offer. Call 1-934-7548

PONTIAC PHOENIX 1979, rear wheel drive, two door, six cylinder, automatic, PS-PB, one owner. 71,000 miles. Sticker. \$850 firm 773-5176

VW GTI Rabbit 1983 AM/FM cassette, five speed, good condition. \$2000 or best offer Call 781-3052

FORD BRONCO II 1987, 5-speed. Excellent condition. 29,000 miles. Touch 4 wheel drive plus many options. \$10,995 or best offer. Call Tom or Sue at 773-4449

FORD FESTIVA Special Sport Coupe 1988, two door. Must sell. 15,000 miles. Gets unbelievable mileage. Owned by auto customizing shop. CREAM PUFF Call Dave 934-7888 or 773-5592

CAMERA, T-BIRD, Mazda, Buick...selling your car? CBW can do it!

employment

DAY CARE home near Willard Beach, So. Portland, looking for day care professional to work Mon-Thur. 8:30 - 5:30. Mixed ages. Must be warm, creative, responsible and fun loving. 799-4983

TYPESETTER with a passion for words needed. Flexible hours. Call Terry at Briarwood Bookbuilding 773-8251

FEMALE PERSONAL care assistant for young disabled woman in South Portland. No experience necessary \$7 per hour. Must have \$76-3955

EMPLOYERS There is a less expensive alternative. Advertise your openings in Casco Bay Weekly. The response you get may surprise you!

People helping people

Every day, all over America, more and more companies are turning to Personnel Pool to help them find qualified, skilled people to fill temporary work assignments. That's because our exclusive Matchmaking™ System and Matchmaker™ process enables us to find just the right person to fit your needs. For over forty years, Personnel Pool has been helping skilled people get the job...and helping companies get the job done right. To find out how Personnel Pool can help you quickly fill your temporary staffing needs, call us today.

Personnel Pool.
477 Congress St., Suite 801, Portland, Maine 04101
(207) 775-7415
An Equal Opportunity Employer

SALES PERSON

Experienced advertising sales person to sell the benefits of purple socks to people with feet of all sizes. Don't get cold feet, just call CHANNEL 24 761-2442 P.O. Box 446 DTS Portland, ME 04112

Account Executive

Our sales staff is growing!
Ground floor opportunity to join Greater Portland's fastest growing weekly newspaper. Applicant should be self-motivated, energetic, personable and a team player. If you possess confidence, the desire and ability to work with the public and have a willingness to work hard please call and/or send resume to Marg Watts, CBW, 187 Clark St., Ptd., ME, 04102

CASCO BAY

learning

HORSEBACK RIDING classes for all ages, at all levels. Also summer riding camp. Carriage driving lessons and seminars. Auditors welcome. You can board and train your horse at the Highland Dressage Center 77 Babbidge Road, Falmouth, ME. 797-6207

MAINTENANCE MEN and mechanics: I will teach you how to pick locks for the low price of \$19.95. Mail to Pick Locks Box 4174A Portland, ME 04101 Instruction and Picks included.

CLASSIFIEDS THAT WORK. That's what you get in Casco Bay Weekly.

Train to be a Professional
• SECRETARY
• EXECUTIVE SEC.
• WORD PROCESSOR
HOME STUDY RES. TRAINING
• FINANCIAL AID AVAIL.
• JOB PLACEMENT ASSIT.
1-800-327-7728
THE HART SCHOOL
a Div. of A.C.T. Corp.
Natl. Hdqrs., Pompano Bch., FL

Train for careers in
• AIRLINES
• CRUISE LINES
• TRAVEL AGENCIES
HOME STUDIES, RES. TRAINING
• FINANCIAL AID AVAIL.
• JOB PLACEMENT ASSIT.
1-800-327-7728
A.C.T. TRAVEL SCHOOL
Natl. Hdqrs., Pompano Bch., FL

CLASSIFIED BY PHONE
775-6601

stuff for sale

1986 MOTOBEACANE men's bicycle. Like new. 23" frame, alloy rims, 12 speed. Bike has been tuned every spring. \$175. Call 767-6131 after 6PM

NIKON F2A body, \$350. 20mm/3.5 lens, \$200. TC-14B teleconverter \$300. Camera rehabed by Nikon in '87. All have minor cosmetic scratches. All in excellent working order. Ask for Monte at 775-6601

COMPUTER-IBM compatible 640K, internal 1200 baud modem, leading edge monitor (green). Excellent condition-hardly used. Brother letter quality printer. All for \$1000. Call 781-3307, leave message

SOFA 76", dark rose cotton, contemporary, \$200. Two year old, orig. \$800. Call 772-2726

NEED FURNITURE? Why not rent with option to buy TVs, furniture and appliances from Rent-A-Set. Elm St. Topsham, ME. 729-6637

SMITH-CORONA electronic typewriter-memory correction. \$150 865-4384

LYNDA BARRY and "Emie Pook Comeek Fans", now is the time to get on our mailing list. We carry all the books, T-shirts, and posters created by Lynda Barry. Send your name and address to: Mad Poodle, Box 98199-0093

RECREATION

BALLOON FLIGHTS You've always wanted to but never have. Here is your chance. 2 for 1 Springtime special. Call Hot Fun for details. 761-1735 "We're not just another pretty balloon ride."

PROFESSIONAL Couple in greater Portland area seeking a loving out going person to provide care for a new born and a 2 1/2 year old. Must have excellent references, be outdoor oriented and a non-smoker. Use of your own car preferred. We offer competitive salary. Call 283-3289

EXPERIENCED professional Nanny seeking part-time employment in Scarborough area. Own transportation and lots of references. Call 882-1473, leave message if no answer.

child care

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body & soul

THERAPIST: John P. Carroll, M.S. NCC offers psychotherapy and body-oriented therapy. Groups include: Chronic Pain group and group for Adults Raised in Dysfunctional Families. Workshop offering: "Embracing Your Inner Child." April 8. Individual work integrates psychotherapy with Polarity Therapy to discover causes of problems in body-mind. Spiritually based. 73 Deering St. Portland. 775-5903

WOMEN: Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much." For information call 871-9256

VOICE LESSONS for students of all levels offered by European trained classical singing teacher and performer. My work focuses on vocal technique, interpretation and breathing and body awareness through yoga exercises. Christina Astrachan 772-6031

LIFE READINGS channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A. Certified Reiki Practitioner. Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355

NOTICES

PORTLAND Residents open your home and heart to foreign high school students this summer! Global Village, a new international youth education program, offers room/board stipend and travel benefits to hosts with room for 2-3 students. Callwrite: EF Global Village, PO Box 5157 Sta. A, Portland, ME 04112 772-1979

NTV HAS applied to the FCC on March 9, 1989 to increase the old power of W24AR to 9.6 kilowatts ERP. The station serves Portland on channel 24 and transmits from the Sonesta Hotel 157 High St. Portland

FOR GOD and country? Question: Why does our great U.S. Constitution say about God? Answer: Nothing. Patriots- PO Box 901 Portland, ME 04104

EBO! THANKS for the memories. Good luck in the grape business, we'll miss you, CBW crew..

ADOPTION. Warm, family oriented professional couple wishes to adopt white infant. We are both architects and will provide a loving and caring home. Help us have a family and we will provide a secure future for your child. Medical expenses, in compliance with Maine laws. Call Margaret at (718) 858-6250 collect, evenings and weekends.

DWM 37 broken in but not broken hearted. I'm looking for a woman in her 40s, open minded who knows what she wants from life. PO Box 15011 Portland, ME 04103

PROFESSIONAL 30 year old GM seeks new friends for dinner movies, theater (never tried hang gliding yet) No chemical dependents need apply. CBW Box 233

COME ON BABY light our fires (barbecue that is!) If evenings filled with seaside breezes, chilled wine and sizzling hot food, as well as conversation, appeal to you then stock up on the charcoal, we'll supply the sparks! We're two intelligent, sarcastic, stunning, perplexing and independent SWFs wanting some summer fun...and who knows, maybe even romance? If you are two intelligent, attractive, non-smoking SWMs 20-36 with a flair for spontaneity and just plain goofin' around then better buy marshmallows too. CBW Box 234

GWM thirty-something. Tall dark hair, bearded hairy. Has opening for soul mate. Qualified GWMs must possess dark hair, beard, hairy. Living in the greater Portland area. Into stargazing, passion, rap, moon shadows, lust. Secure with their sexuality. Write PO Box 681 Freeport, ME 04032

SWM IN 20s, athletic & handsome. Seeking an older, sensual woman, late 20s to mid 40s, for discreet fun, romance and adventure. Send phone # and photo if possible. CBW Box 231

BIWF looking for kindred spirit to dance the night away. Attractive, honest, loyal, sensitive, late 30s. Though married, I have a lot to give to the right woman friend. Write PO Box 4685, Portland, ME 04112

SWF 26 looking for SWM 28-35 who would like to spend time walking on the beach, listening to music, going to movies and maybe more! Photo appreciated but not required. PO Box 10366, Portland, ME 04104

DO YOU have old fashioned values and ideals? I am a 27 year old SWF looking for a 30ish S/DWM who would like to share romance, love, marriage, a home and children with an attractive, caring, intelligent, open-minded, full-fledged, professional woman. My interests include walks, music, movies, travel, cooking and animals. Let's get together and talk. CBW Box 217

TWO SWFs mid 20s, looking for SWMs same age category to go out and to have a good time. We enjoy dining, dancing, movies, and various sports. If you are energetic, honest and have a sense of humor, write to us. Portland area. CBW Box 228

DWM 37 broken in but not broken hearted. I'm looking for a woman in her 40s, open minded who knows what she wants from life. PO Box 15011 Portland, ME 04103

PROFESSIONAL 30 year old GM seeks new friends for dinner movies, theater (never tried hang gliding yet) No chemical dependents need apply. CBW Box 233

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CASCO
WEEKLY
BAY
PRESENTS

T THE SEARCH FOR THE TREASURE OF CASCO BAY Y

CLUE #8

In swanky Westport there's a warehouse which is home to clever seams and stitches.

If you can choose
you'll find these clues
and be the one to find the riches.

Late Starters? Turn to page 25



THE CONTEST

It's easy to play. There are two parts:

1. The Weekly Riddle: A weekly riddle will appear on the Treasure Hunt page in Casco Bay Weekly. Each week's clue also will be read on the air on WBLM (107.5 FM) and on Portland's newest TV station, NTV (UHF Channel 24). The answer to each week's riddle will be one of the businesses sponsoring the Treasure Hunt.

2. The Treasure Map: Once you solve that week's riddle, go to that sponsoring location and ask for that week's piece of the treasure map. At the end of the 10-week contest, you will have a 9-piece treasure map and a map legend. Once it's pieced together correctly, you will have a map of Casco Bay. By using the legend and reading the map, you will be able to find the location of the treasure: a location in Casco Bay. And don't worry if you're a late starter - each week's correct location will keep extras of their map piece for the entire contest.

Send your contest answer to Treasure Hunt, Casco Bay Weekly, 187 Clark St., Portland, ME 04102. It must be received by noon April 12. A drawing will be held at the conclusion of the contest, and the first correct entry drawn will win the entire treasure, including a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT!

Employees and family members of Casco Bay Weekly, WBLM, NTV/Channel 24 and Hewins Travel are not eligible to win.

THE PRIZES

The grand prize is a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT! Other prizes include an ensemble of blue- and white-striped luggage from Portmanteau; a Papasan chair from Pier 1 Imports; a Sonesta Hotel Theatre Package (two tickets to a show at the Performing Arts Center, a double occupancy deluxe room and breakfast, taxes and gratuities included); a \$75 gift certificate from Abacus Handcrafters Gallery; a \$100 shopping extravaganza from Casco Variety; a collection of the Academy Award-winning "Best Pictures" of the past 10 years from Videoport; a stylish Drizzle Partner pullover from Options; a \$50 gift certificate from HuShang on Exchange Street; a \$75 gift certificate from Dos Locos; a \$25 gift certificate from Squire Morgan's; a \$100 gift certificate towards custom-made draperies at The Custom Shop; and a Wristock watch from Conceits.

HEWINS TRAVEL WHERE
CONSULTANTS INC. VACATIONS
ARE HOT!



WBLM 107.5

Sponsored by Videoport, Options, The Top of the East, Casco Variety, Portmanteau, Pier 1 Imports, The Custom Shop, HuShang on Exchange Street, Abacus Handcrafters Gallery, Squire Morgan's, Dos Locos and Conceits.